

**Saturday, October 27, 2007**  
**2007 Marching Band Open Series, Downey High School Contest**  
**@ Allen Layne Stadium, Downey High School in Downey, California**  
**Winter Guard Association of Southern California (WGASC)**

**ITINERARY**

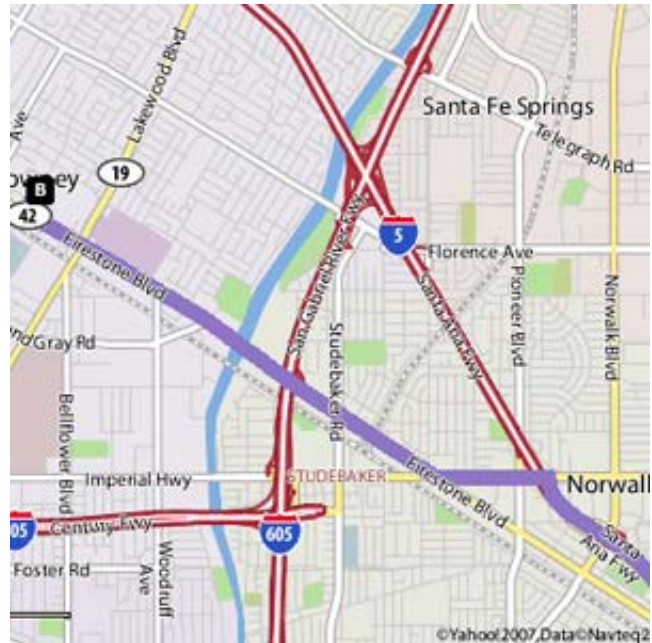
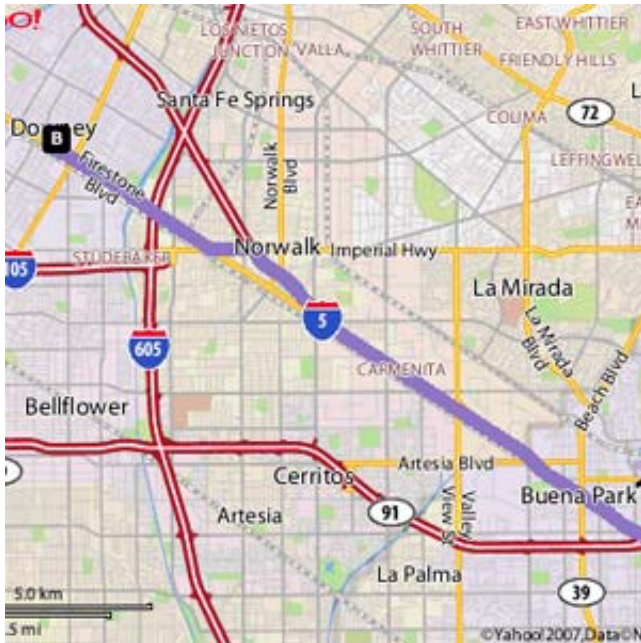
<b>TIME</b>	<b>EVENT</b>
8:30 AM	Load Truck
9:00 AM	Depart from Trabuco Hills High School
10:30 AM	Arrive at Downey High School
11:00 AM	Stretch & Warm-up
1:15 PM	Staging Area
<b>1:26 PM</b>	<b>Preliminary Performance</b>
1:45 PM	Return to Busses (Change)
2:30 PM	Lunch
3:30 PM	Return to Stadium
4:45 PM	Preliminary Awards
6:00 PM	Dinner
<b>6:30 PM</b>	<b>Finals Performances Begin</b>
9:30 PM	Finals Awards
10:00 PM	Depart from Downey High School
11:00 PM	Approximate Arrival at Trabuco Hills High School

*\* Finals itinerary to be determined by our preliminary placement*

*\*\*\* Please keep in mind, no schedule is sacred and always subject to change!!!*



## DIRECTIONS FROM TRABUCO HILLS HIGH SCHOOL



**Downey High School**  
**11040 Brookshire Avenue**  
**Downey, California 90241**  
Distance: 38.6 miles, Time: 38 mins (approx.)

- Take I-5 Freeway North towards Santa Ana
- Exit Imperial Highway / Pioneer Boulevard (Exit 122) and turn left
- Turn right on Firestone Boulevard
- Turn right on Brookshire Avenue
- Downey High School will be on your right-hand side

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**@ Downey High School in Downey, California**  
**Winter Guard Association of Southern California (WGASC)**

**Prelims Performance Order as of (10/12/07)**

<b>CLASS</b>	<b>SCHOOL</b>	<b>PERFORM</b>
BOC	Los Amigos High School	11:00 AM
MC	Cajon High School	11:13 AM
OC	Paloma Valley High School	11:26 AM
SC	Schurr High School	11:39 AM
OC	Arroyo High School	11:52 AM
MC	El Modena High School	12:05 PM
	<b>LUNCH BREAK</b>	<b>12:18 PM</b>
MC	Valley View High School	1:00 PM
SC	Thousand Oaks High School	1:13 PM
<b>OC</b>	<b>Trabuco Hills High School</b>	<b>1:26 PM</b>
OC	Green Valley High School	1:39 PM
BOC	Cerritos High School	1:52 PM
OC	Bell Gardens High School	2:05 PM
SC	Vista Murrieta High School	2:18 PM
BOC	Azusa High School	2:31 PM
	<b>BREAK</b>	<b>2:44 PM</b>
SC	Downey High School	3:00 PM
BOC	Claremont High School	3:13 PM
OC	Basic High School	3:26 PM
BOC	Alta Loma High School	3:39 PM
SC	Warren High School	3:52 PM
BOC	West Ranch High School	4:05 PM
	<b>PRELIM AWARDS</b>	<b>4:45 PM</b>
Music	Frank Dorittie	
Music	Gordon Henderson	
Music	Dean Musson	
Music	J.J. Pipitone	
Visual	Christine Clayton	
Visual	Shirley Dorittie	
Visual	Sal Salas	

\*The winner of each class plus the next 6 highest scoring schools in any class will advance to the finals competition for a total of 10 bands in the Open Class Finals.



**Saturday, October 27, 2007**  
**2007 Marching Band Open Series, Downey High School Contest**  
**@ Downey High School in Downey, California**  
**Western Band Association (WBA)**

**Finals Performance Order**

<b>CLASS</b>	<b>SCHOOL</b>	<b>PERFORM</b>
OPEN	Finalist #10	6:30 PM
OPEN	Finalist #9	6:43 PM
OPEN	Finalist #8	6:56 PM
OPEN	Finalist #7	7:09 PM
OPEN	Finalist #6	7:22 PM
	<b><i>BREAK</i></b>	<b><i>7:35 PM</i></b>
OPEN	Finalist #5	8:00 PM
OPEN	Finalist #4	8:13 PM
OPEN	Finalist #3	8:26 PM
OPEN	Finalist #2	8:39 PM
OPEN	Finalist #1	8:52 PM
	<b>FINALS AWARDS</b>	<b>9:30 PM</b>
Music	Frank Dorittie	
Music	Gordon Henderson	
Music	Dean Musson	
Music	J.J. Pipitone	
Visual	Christine Clayton	
Visual	Shirley Dorittie	
Visual	Sal Salas	





## COLONY HS

october 20, 2007

## DOWNEY HS

october 27, 2007

## MISSION HILLS HS

november 3, 2007

## RIVERSIDE KING HS

november 10, 2007



16027 Brookhurst Street, Suite G
Fountain Valley, CA 92708-1551
714   839   3025 <i>voice or fax</i>
<a href="http://www.wgasc.org">www.wgasc.org</a>



October 13, 2007

Dear Director,

Welcome to the second season of the Marching Band Open Series (MBOS). If you are returning to MBOS thank you for your support. If this is your first MBOS event, I hope it is great for you and your band. Our goal is to ensure a positive experience for you, your students, and your parent support group. Enclosed you will find flow maps of the contest site, a logistics schedule, spiel sheet, DVD/Music Synchronization Rights form, Music Copyright Compliance form, group photo order form, and additional information pertaining to the October 27, 2007 contest at:

**Downey High School 11040 Brookshire Avenue Downey, CA 90241**

Please note that the information provided in this packet is supplemental to that in the MBOS Rules and Adjudication System Manual found online at [WWW.WGASC.ORG](http://WWW.WGASC.ORG).

**Arrival Procedures:** Buses, semi and equipment trucks will be directed via signs and by Downey personnel to your designated staging area. ONLY BUSES AND EQUIPMENT TRUCKS will be allowed in the main parking lots. All cars must park in spectator parking areas. Parking is limited and all bands will need space to prepare effectively.

**Check-In:** Directors, please proceed to "Check In" to receive your registration packet with Performance and Field Crew wristbands. Check-in packets containing director badges and wristbands will only be issued to a director. Completed spiel sheets not previously submitted, may be turned in at check-in. **Field Crew and performer wristbands allow access to visitor side seating only. General Admission wristbands have access to home side seating.** Please communicate these policies to your parent boosters to avoid any concerns at the event.

**Guides:** To assist with campus directions and your warm-up schedule, a Downey HS guide will greet you as your busses arrive. Your guide will be available to answer any logistical questions or be able to contact an MBOS official if necessary.

**Equipment Trucks:** Equipment trucks and trailers may follow your busses into the parking lot. Only golf cart size vehicles pulling trailers will be allowed access to the stadium. All drivers and field support crew will need MBOS director or field crew wristbands to enter the stadium. Student drivers are not allowed. Additional "General Admission" wristbands can be purchased at the spectator ticket booth.

**Tickets:** All day tickets which includes admission for prelims and finals are \$12.00 per person. Admission for children five years of age or below is free. MBOS will offer presale tickets on line at [www.wgasc.org](http://www.wgasc.org) up to one week prior to the event. Presale tickets are \$11.00 per person and include an official 2007 MBOS program.

**WGASC Scholarship Fund:** A fun way to support the WGASC scholarship fund can be done by purchasing MBOS Thunderstix for \$3.00. They will be on sale at the contest. \$1.00 goes to the show host and \$2.00 into the scholarship fund.

**Warm-up Areas:** A 45 minute warm up area is assigned based on your performance time. Your guide will show you to your assigned area. Bands will be instructed to face away from the stadium. Please be considerate of other performing bands when sending guards and percussion to nearby areas. Your guide will notify a staff member when you have five minutes before leaving for the "ready gate." The inside campus of Downey HS is open and there are several other areas where you may choose to warm up. It is your responsibility to report to the ready gate on time. Please be prompt in exiting when your warm up time has expired. Dr. Beat is not permitted in warm up areas.

**Field Entrance:** Each competing band will report to the Field Entrance Gate ten minutes prior to your performance time. (Pit should arrive 20 minutes prior to scheduled performance time) All personnel will be checked for wristbands. You may use as many people as you need to move your band into and out of competition; however wristbands are required to enter the stadium. ***It is the Director's responsibility to have their band at the Field Entrance Gate on time.***

**Prelims Schedule:** Prelims schedule is in reverse order of competing bands registration date. Following the prelims contest, there will be a Drum Major(s) only award ceremony. Announcements of class placements will be read at the prelims award ceremony. Finalists will also be announced. Scores are not announced at this ceremony. Digitally recorded judge's commentary discs will be available shortly following your performance. Score sheets will be available after the prelims award ceremony.

**Finals Schedule:** Ten bands will be invited to perform in finals. The top score from each classification and up to the next six highest scores, regardless of classification, are invited to compete in Finals. All finalists will be announced in alphabetical order. The finals schedule is determined by placing bands in reverse order of score and then randomly sorting bands 6-10 and bands 1-5. Following the Prelims awards ceremony, Finalist packets will be available.

*Prelims and Finals recaps will be available at the field judge's table following the evening awards ceremony.*

**Awards:** At each MBOS event, the following accomplishments will earn an MBOS achievement award:

- Placing 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> in a classification and in finals
- High Music (combines Music Individual and Music Ensemble scores)
- High Effect (combines 2 Music Effect scores and Effect Visual score)
- High Visual (combines Individual Visual and Ensemble Visual)

High caption awards encompass all of prelims regardless of class and all of finals.

MBOS invites Drum Majors and leaders to represent their band during the Finals award ceremony. Prior to the evening's final performance, representing leaders will be instructed to line up at the Field Entrance Gate.

**Concessions and Directors Hospitality:** A full menu of food will be available all day for parents and students. Prices will be determined by the host school. There will also be a Directors' Hospitality area provided for directors and staff. Come relax, enjoy the food and beverages while socializing with your colleagues.

**Band and Field Crew Seating:** We request that all bands sit on the visitor's side of the stadium. Front side seating requires a General Admission wrist band.

**Programs and Vendors:** Programs covering all three 2007 MBOS events will be available for purchase at the stadium. Merchandise vendors will be present at each contest.

**Video Taping:** One DVD of your band's performance is provided if a completed DVD/Music Synchronization Rights Form is returned PRIOR to the day of competition. **Due to copyright laws, spectator videotaping is not be allowed!** MBOS will be enforcing copyright laws. Please make sure your parents are aware of this policy. To capture the MBOS experience, Great Video Productions will be selling same day DVD's of your bands performance at their booth.

**Music Copyright Compliance:** Each competing band must submit a "Permission to Arrange" form to:

WGASC  
PMB 334  
16027 Brookhurst Street Suite G  
Fountain Valley, CA 92708-1551

If you have any questions regarding obtaining your "Permission to Arrange" form, please contact Tracy Williams at [cgohana@aol.com](mailto:cgohana@aol.com). If you are using a stock arrangement, please fill out a Music Copyright Compliance form. Both forms are available on the WGASC website.

On behalf of MBOS and Downey High School Band and Colorguard, welcome! We appreciate your participation and look forward to seeing you at the event. If you have any questions, please visit our website at [www.wgasc.org](http://www.wgasc.org) or contact me at [mstone@wgasc.org](mailto:mstone@wgasc.org).

Enjoy the MBOS experience!



Mike Stone  
MBOS Coordinator



BROOKSHIRE AVE.



SPECTATOR

PARKING LOT #2

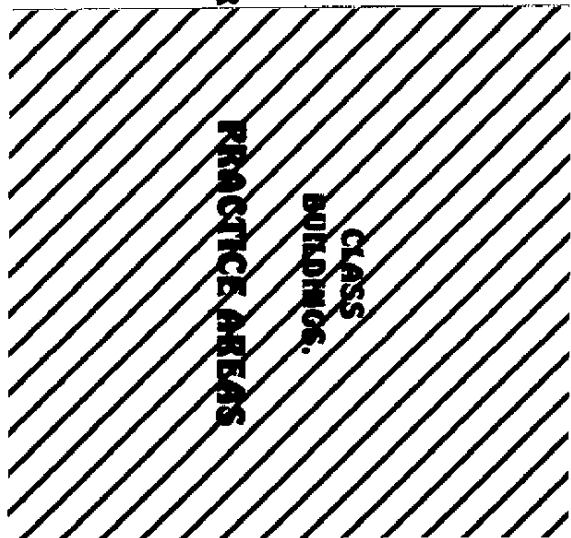


EX PA

POOL

TENNIS COURTS

JUDGE/ VENDOR PARKING

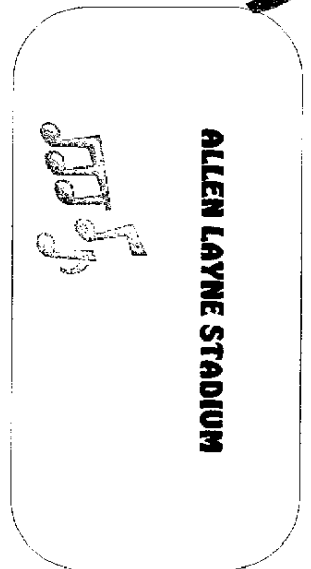


PARK

PRACTICE AREAS

CLASS BLDGMS.

★ STAGING AREA. QUIET ZONE. ★



ALLEN LAYNE STADIUM

VISITORS BLEACHERS

HOME BLEACHERS

SNACK BAR

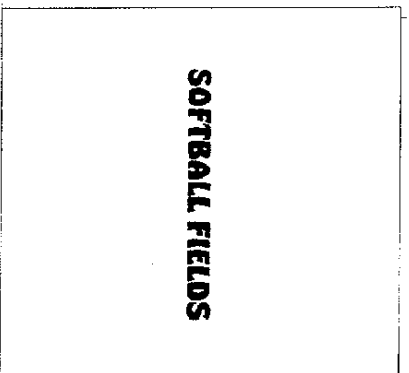
BOYS PE

GYM

GIRLS PE

PRE-STAGE AREA

CAFETERIA

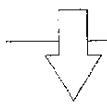


SOFTBALL FIELDS



BASEBALL FIELD

SPECTATOR

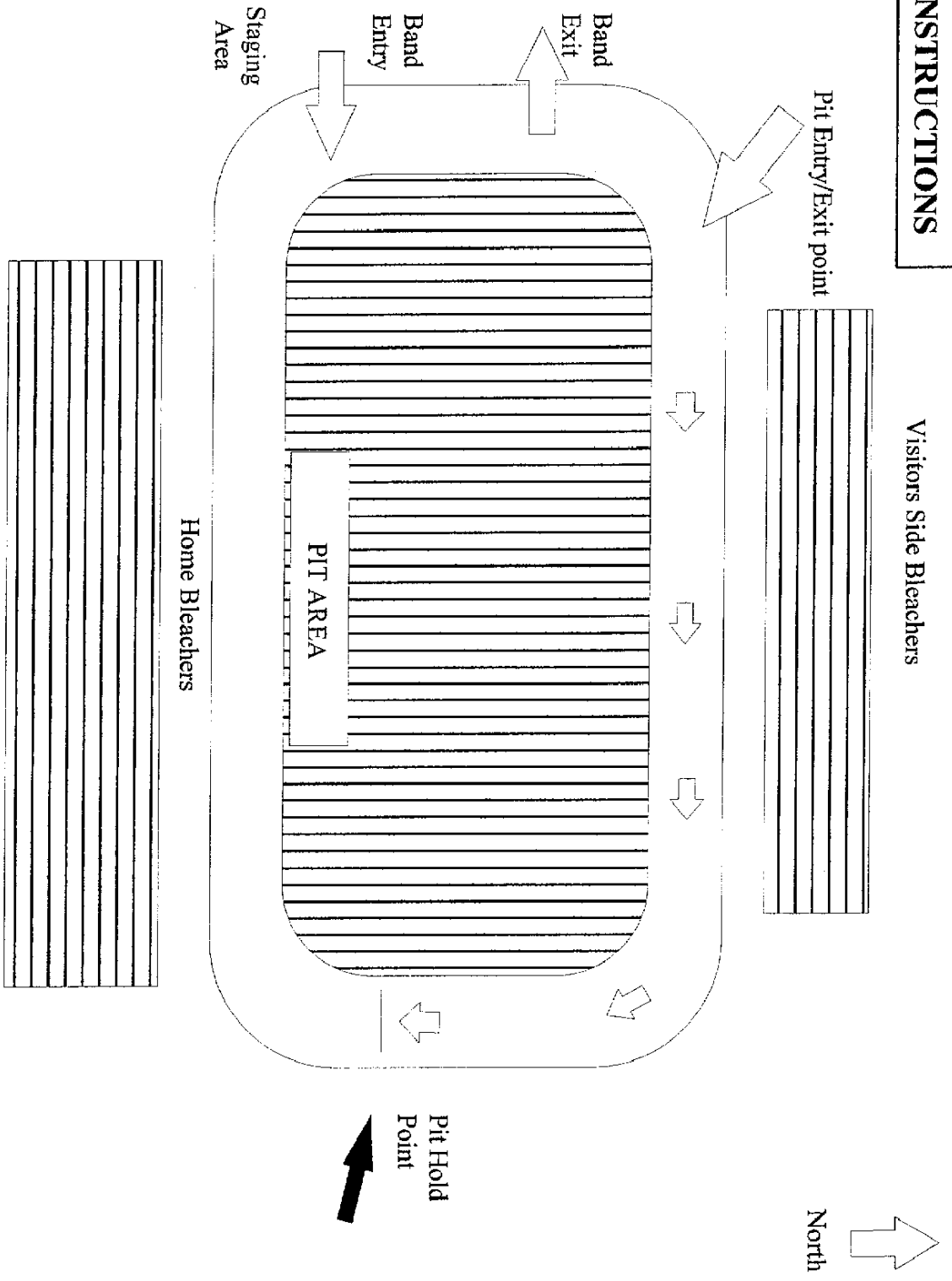


BUS PARKING

FIRESTONE BLVD

LAKELWOOD BLVD

# PIT CREW INSTRUCTIONS



1. Bands will enter Staging area from the South Parking Lot. Bands will enter field at the Band Entry gate.
2. Pit will enter field through the wider Pit Entry gate at the north/west corner of the field. Pit will enter in a clockwise direction. Pit will stop at the Pit Hold Point until cleared to enter field (when prior Band/Pit has exited field).
3. Pit will then proceed to the Pit Area, unload equipment, and continue in a clockwise direction returning to the Pit Hold Point.
4. At the conclusion of their Field Show, the pit crew will return to the pit area, load their equipment and exit the field.