



**PRELIMS**

**INFO**

**Saturday, March 28, 2026**  
**2026 Southern California Percussion Alliance Championships, Prelims**  
**@ Los Osos High School in Rancho Cucamonga, California**  
**Southern California Percussion Alliance (SCPA)**

**ITINERARY**

<b>TIME</b>	<b>EVENT</b>
7:15 AM	Report ( <i>Eat a hearty breakfast</i> ) Setup for Rehearsal
8:30 AM	Rehearsal Begins
10:30 AM	Rehearsal Ends
10:45 AM	Load Truck
12:00 PM	Lunch ( <i>bring a sack lunch</i> ) Get Hair & Make-Up Done
1:00 PM	All Drivers Meet at THHS and Check-In
1:15 PM	Load Cars
1:30 PM	Depart from Trabuco Hills High School
3:00 PM	Arrive at Los Osos High School Use Restroom
3:29 PM	Unload Trucks
4:00 PM	Walk to Warm-Up
4:09 PM	Tuning / Sectionals
4:40 PM	Full Ensemble Warm-up
4:55 PM	Lot Full Run
5:09 PM	Depart from Warm-up
5:19 PM	Staging Area
<b>5:29 PM</b>	<b>Prelims Performance</b>
5:40 PM	Fold Floor Load Truck
6:45 PM	Dinner ( <i>provided by the boosters</i> )
7:45 PM	Return to Gymnasium for PSA Prelims
9:00 PM	Prelims Awards
9:30 PM	Depart from Los Osos High School
10:30 PM	Approximate Arrival at Trabuco Hills High School
10:35 PM	Unload Instruments, Equipment and Clean-Up
11:15 PM	Roll-Call & Approximate Dismissal

**STUDENTS WILL NOT BE DISMISSED UNTIL THE TRUCK IS FULLY UNLOADED.  
FEEL FREE TO HELP EXPEDITE THE PROCESS WHILE YOU WAIT FOR THEM.**

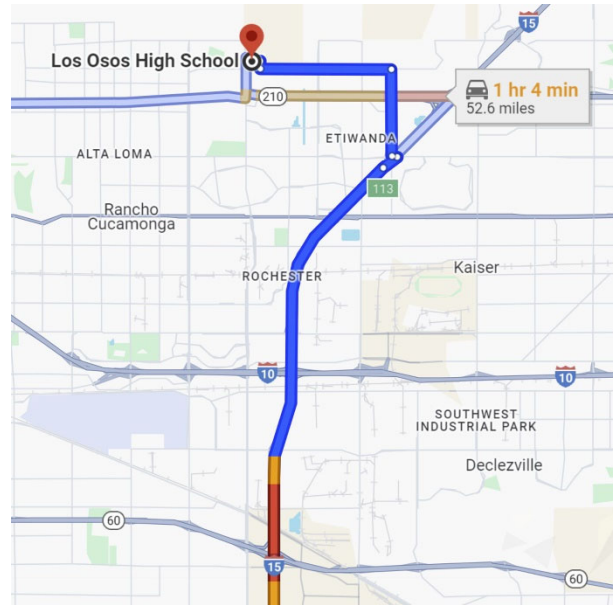
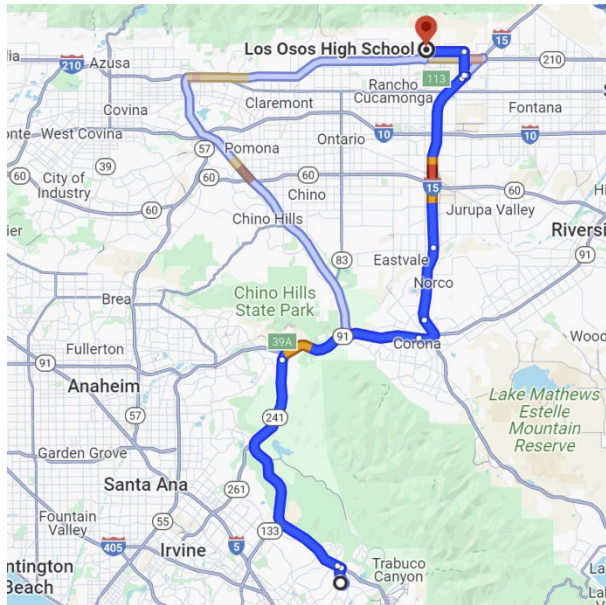
**REMINDERS**

- All SVUSD and Music Program expectations and policies apply while traveling to/from and at the show site.
- Dress Attire: Jeans, Polos Tucked In, Belt, Approved Outwear, No Hats or Beanies after the performance
- The entire Percussion Ensemble must sit together inside the Arena

**\*\*\* Please keep in mind, no schedule is sacred and always subject to change!!!**



## **DIRECTIONS FROM TRABUCO HILLS HIGH SCHOOL**



### **Los Osos High School**

**6001 Milliken Avenue**

**Rancho Cucamonga, California 91737**

Distance: 50.6 miles Approximate Travel Time: 1 hour 3 mins

#### ***Via The Toll Roads***

- Take SR-241 Toll Road North
- The Tomato Springs Toll Plaza is \$4.46 and the Windy Ridge Toll Plaza is \$4.67
- Take SR-91 Freeway East
- Take I-15 Freeway North
- Take SR-210 Freeway West (Exit 115B)
- Exit Milliken Avenue (Exit 60) and turn right
- Los Osos High School will be on your right-hand side

#### ***Without The Toll Roads***

- Take I-5 Freeway North
- Take SR-57 Freeway North
- Take SR-210 Freeway East (Exit 25B)
- Exit Milliken Avenue (Exit 60) and turn left
- Los Osos High School will be on your right-hand side

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**Southern California Percussion Alliance (SCPA)**

**Prelims Performance Schedule (as of 03/17/26)**

CLASS	UNIT	PERFORM
<b>PSCA PRELIMS</b>		
PSCA	Baldwin Park High School	11:08 AM
PSCA	Los Altos High School	11:17 AM
PSCA	La Cañada High School	11:26 AM
PSCA	Eleanor Roosevelt High School	11:35 AM
PSCA	St. Genevieve High School	11:44 AM
<b>BREAK</b>		<b>11:53 AM</b>
<b>PSA PRELIMS - ROUND 1</b>		
PSA	Canyon High School (AH)	12:03 PM
PSA	Chaffey High School	12:12 PM
PSA	Oak Park High School	12:21 PM
PSA	Glendora High School	12:30 PM
PSA	Glen A. Wilson High School	12:39 PM
PSA	Mira Costa High School	12:48 PM
PSA	Claremont High School	12:57 PM
PSA	Serrano High School	1:06 PM
PSA	Lakewood High School	1:15 PM
PSA	Palisades Charter High School	1:24 PM
PSA	Troy High School	1:33 PM
PSA	Burbank High School	1:42 PM
PSA	Arcadia High School	1:51 PM
PSA	Bolsa Grande High School	2:00 PM
<b>BREAK</b>		<b>2:09 PM</b>
<b>PSA PRELIMS - ROUND 2</b>		
PSA	Thousand Oaks High School	2:19 PM
PSA	Don Lugo High School	2:28 PM
PSA	Laguna Hills High School	2:37 PM
PSA	Aliso Niguel High School	2:46 PM
PSA	South Hills High School	2:55 PM
PSA	Warren High School	3:04 PM
PSA	Downey High School	3:13 PM
PSA	Helix Charter High School	3:22 PM
PSA	Katella High School	3:31 PM
PSA	Simi Valley High School	3:40 PM
PSA	St. Genevieve High School	3:49 PM
PSA	Cypress High School	3:58 PM
PSA	Camarillo High School	4:07 PM
PSA	Alta Loma High School	4:16 PM
<b>BREAK</b>		<b>4:25 PM</b>



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**Prelims Performance Schedule (as of 03/17/26)**

CLASS	UNIT	PERFORM
<b>PSA PRELIMS - ROUND 3</b>		
PSA	Del Norte High School	4:35 PM
PSA	Crescenta Valley High School	4:44 PM
PSA	Scripps Ranch High School	4:53 PM
PSA	Bonita High School	5:02 PM
PSA	Grossmont High School	5:11 PM
PSA	Monrovia High School	5:20 PM
<b>PSA</b>	<b>Trabuco Hills High School</b>	<b>5:29 PM</b>
PSA	Westminster High School	5:38 PM
PSA	Torrance High School	5:47 PM
PSA	La Quinta High School (W)	5:56 PM
PSA	Buena Park High School	6:05 PM
PSA	Vista High School	6:14 PM
PSA	Upland High School	6:23 PM
<b>BREAK</b>		<b>6:32 PM</b>
PSA	Millikan High School	6:42 PM
PSA	Valley View High School	6:51 PM
PSA	Rancho Alamitos High School	7:00 PM
PSA	Temescal Canyon High School	7:09 PM
PSA	Patriot High School	7:18 PM
PSA	Orange Vista High School	7:27 PM
PSA	John Burroughs High School	7:36 PM
PSA	Westlake High School	7:45 PM
PSA	Los Alamitos High School	7:54 PM
PSA	Golden Valley High School	8:03 PM
PSA	Santa Monica High School	8:12 PM
PSA	North High School	8:21 PM
PSA	Temple City High School	8:30 PM
<b>AWARDS</b>		<b>9:00 PM</b>

\* PSA: The top twelve schools from R1 & R3 (combined) and from R2 & R4 (combined) will advance to Semifinals.

Effect - Music I	Chad Heiny	PSCA Prelims
Effect - Visual I	Jeremy Hunt	PSA Prelims - Round 2
Music I	Marty Griffin	PSA Prelims - Round 4
Visual I	Jason Harvey	PSO Prelims - Round 1
Timing & Penalties I	Nick Medeiros	PSO Prelims - Round 2
Announcer I	Lamey Staton	

Effect - Music II	Michael McIntosh	PSA Prelims - Round 1
Effect - Visual II	Tim Fairbanks	PSA Prelims - Round 3
Music II	Tom Rarick	PSCO Prelims
Visual II	Steve Collins	PSCW Prelims
Timing & Penalties II	Bryan Scheidecker & Alex Gray	PSW Prelims
Announcer II	Matt Miller & AJ Ver	



**Sunday, March 29, 2026**  
**2026 Southern California Percussion Alliance Championships, Prelims / Finals**  
**@ Los Osos High School in Rancho Cucamonga, California**  
**Southern California Percussion Alliance (SCPA)**

**Prelims Performance Schedule (as of 03/24/26)**

CLASS	UNIT	PERFORM
<b>PSCO PRELIMS</b>		
PSCO	Chaffey High School	9:00 AM
PSCO	Del Norte High School	9:10 AM
PSCO	Diamond Bar High School	9:20 AM
PSCO	Sierra Vista High School	9:30 AM
PSCO	Sunny Hills High School	9:40 AM
PSCO	Notre Dame High School	9:50 AM
<b>BREAK</b>		<b>10:00 AM</b>
<b>PSCW PRELIMS</b>		
PSCW	Woodbridge High School	10:10 AM
PSCW	Rowland High School	10:21 AM
PSCW	Ayala High School	10:32 AM
PSCW	Eleanor Roosevelt High School	10:43 AM
PSCW	Cesar E. Chavez High School	10:54 AM
PSCW	Vista Murrieta High School	11:05 AM
PSCW	West Ranch High School	11:16 AM
<b>BREAK</b>		<b>11:27 AM</b>
<b>PSO PRELIMS - ROUND 1</b>		
PSO	Los Osos High School	11:37 AM
PSO	Arroyo High School	11:47 AM
PSO	Gahr High School	11:57 AM
PSO	Mission Viejo High School	12:07 PM
PSO	Walnut High School	12:17 PM
PSO	Fountain Valley High School	12:27 PM
PSO	Cerritos High School	12:37 PM
PSO	Mission Hills High School	12:47 PM
PSO	Rancho Cucamonga High School	12:57 PM
PSO	Clovis High School	1:07 PM
PSO	Pacifica High School	1:17 PM
PSO	Liberty High School	1:27 PM
PSO	South Torrance High School	1:37 PM
PSO	Carlsbad High School	1:47 PM
<b>BREAK</b>		<b>1:57 PM</b>



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**Prelims Performance Schedule (as of 03/24/26)**

CLASS	UNIT	PERFORM
<b>PSO PRELIMS - ROUND 2</b>		
PSO	Pinnacle High School	2:12 PM
PSO	Bellflower High School	2:22 PM
PSO	Chino High School	2:32 PM
PSO	Woodbridge High School	2:42 PM
PSO	Chaparral High School	2:52 PM
PSO	La Habra High School	3:02 PM
PSO	Buena High School	3:12 PM
PSO	Valencia High School (P)	3:22 PM
PSO	West High School (T)	3:32 PM
PSO	Sunny Hills High School	3:42 PM
PSO	El Toro High School	3:52 PM
PSO	Hoover High School	4:02 PM
PSO	West Ranch High School	4:12 PM
PSO	Great Oak High School	4:22 PM
<b>AWARDS</b>		<b>4:47 PM</b>
<b>PSW PRELIMS</b>		
PSW	Clovis East High School	5:20 PM
PSW	Rowland High School	5:31 PM
PSW	Chino Hills High School	5:42 PM
PSW	Etiwanda High School	5:53 PM
PSW	Arcadia High School	6:04 PM
PSW	Ayala High School	6:15 PM
PSW	Vista Murrieta High School	6:26 PM
PSW	El Dorado High School	6:37 PM
<b>AWARDS</b>		<b>7:03 PM</b>

\* PSO: The top twelve schools from R1 & R2 (combined) will advance to Finals.

Effect - Music I	Chad Heiny	PSCA Prelims
Effect - Visual I	Jeremy Hunt	PSA Prelims - Round 2
Music I	Marty Griffin	PSA Prelims - Round 4
Visual I	Jason Harvey	PSO Prelims - Round 1
Timing & Penalties I	Nick Medeiros	PSO Prelims - Round 2
Announcer I	Larney Staton	

Effect - Music II	Michael McIntosh	PSA Prelims - Round 1
Effect - Visual II	Tim Fairbanks	PSA Prelims - Round 3
Music II	Tom Rarick	PSCO Prelims
Visual II	Steve Collins	PSCW Prelims
Timing & Penalties II	Bryan Scheidecker & Alex Gray	PSW Prelims
Announcer II	Matt Miller & AJ Ver	





# SCPA Championship Prelims

## Participant Information

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### Welcome to SCPA Championship Prelims for PSCA, PSA, PSO, PSCO, PSCW, & PSW!

#### Event Location

[Los Osos HS](#)

6001 Milliken Ave.

Rancho Cucamonga, CA 91737

#### Tickets and Seating

- Saturday (3/28): \$20 (plus fees), general admission.
- Sunday (3/29): \$20 per event or \$30 for a full-day combo ticket (plus fees), general admission.

[Tickets](#) are available exclusively online or via a QR code on-site. Sales will close once capacity is reached, and no additional tickets will be made available.

Seating is not guaranteed and is available on a first-come, first-served basis. Front-side seating is not guaranteed once those sections hit capacity. It is the spectator's responsibility to ensure they are seated at least 15 minutes before a scheduled performance. Spectator doors will open 30 minutes before the start of the event. Children five and under are free.

#### Video and Photos

Tripods and monopods are prohibited in the stands. No recording or live streaming is permitted. Flash-free photography is welcome for personal, non-commercial use.

#### Spectator / Staff Parking

Limited spectator parking is available on campus. Additional parking is available on surrounding streets.

#### Truck & Bus Parking

Ensemble parking is guaranteed for buses, trucks, and semis. Trucks and trailers will park at Los Osos HS. Buses will drop off at Los Osos, and then proceed to Chaffey College (1 mi) for off-site parking. All other vehicles must park in the designated spectator lots on campus or surrounding streets. RVs are not permitted at SCPA events.

Trucks and buses must arrive and unload at their designated time (see schedules and diagrams). After your performance and group photo, trucks must be reloaded and depart campus within 90 minutes of your performance time to make room for other ensembles.

*If you plan to feed your ensemble during the event, please do so in an open space on campus or off-site. The truck and bus lot is for loading and unloading only.*

There will be no overnight parking at this event. Please make alternate arrangements.

#### Ensemble Warm-Up

All warm-up must follow the logistics schedule and take place in designated areas on campus (see schedules and diagrams). Warm-up in other areas on campus or at other times is prohibited. Floor tarps (both "practice" and "performance") are not to be pulled out during Championships warm-up. *All equipment must be removed from the warm-up area before you depart for your performance.*

## **Designated Viewing Locations**

There will be exactly three (3) seats “up top” for a sound engineer and two key staff members, and eighteen (18) additional seats “down low” for the remainder of your group’s non-performing helpers. All assisting personnel must sit in the designated areas.

Staff members are asked not to rush up and down the stairs as this is a distraction to the audience and adjudicators. There is to be no sitting on the stairs or aisles.

## **Ensemble Photo**

After your performance, proceed to the floor folding area, where you’ll have one interval time to fold your floor. Please be mindful of time, as another ensemble will be out shortly. Then, proceed to the ensemble photo area nearby and place your equipment out of the way of other ensembles. Once you’ve taken your photo, return your equipment to the bus/truck lot and load your truck.

## **Awards Retreat**

Prelims and Semifinals retreats will be captains-only. All retreat participants must report to the floor folding area immediately after the final performance.

## **Advancing to Semifinals & Finals**

The top twelve (12) ensembles from PSA Prelims Rounds 1 & 3 (combined) and the top twelve (12) ensembles from PSA Prelims Rounds 2 & 4 (combined) will advance to PSA Semifinals.

The top twelve (12) ensembles from PSA Semifinals Rounds 1 & 2 (combined) will advance to PSA Finals.

The top twelve (12) ensembles from PSO Prelims Rounds 1 & 2 (combined) will advance to PSO Finals.

The top-scoring ensembles in PSCA, PSCO, PSCW, PSW, PIA, PIO, and PIW will advance to Finals.

A minimum gross score of 75.00 is required to advance to Finals, regardless of rank.

Spectator Parking

Warm up

Trailer Parking

Spectator Parking

Ensemble Check-in

Performer Entrance

Warm up

Performer Re-entry

Floor Folding

Trailer Parking

Box Office

Warm up

Gym

Trailer Parking

Hospitality Tabulation

Restrooms

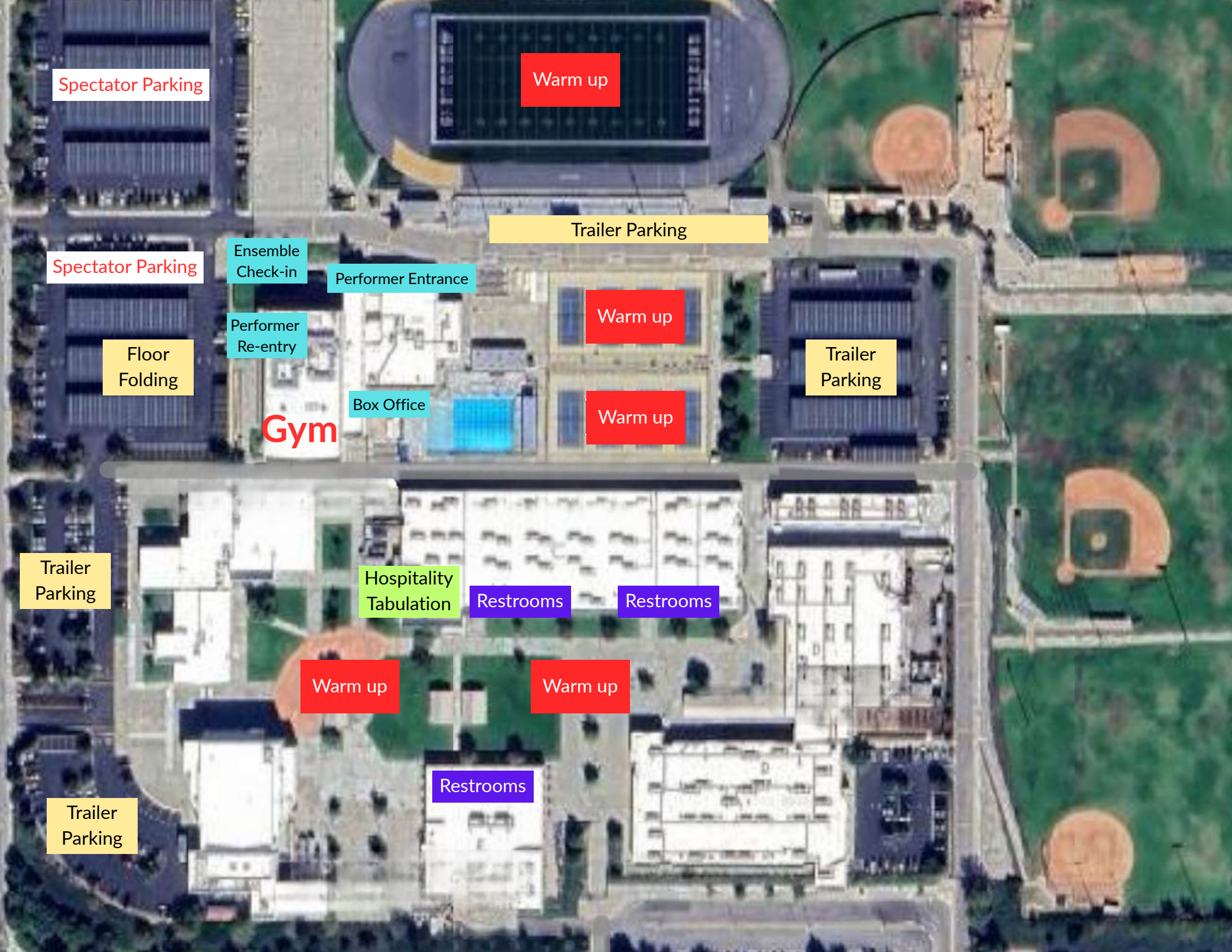
Restrooms

Warm up

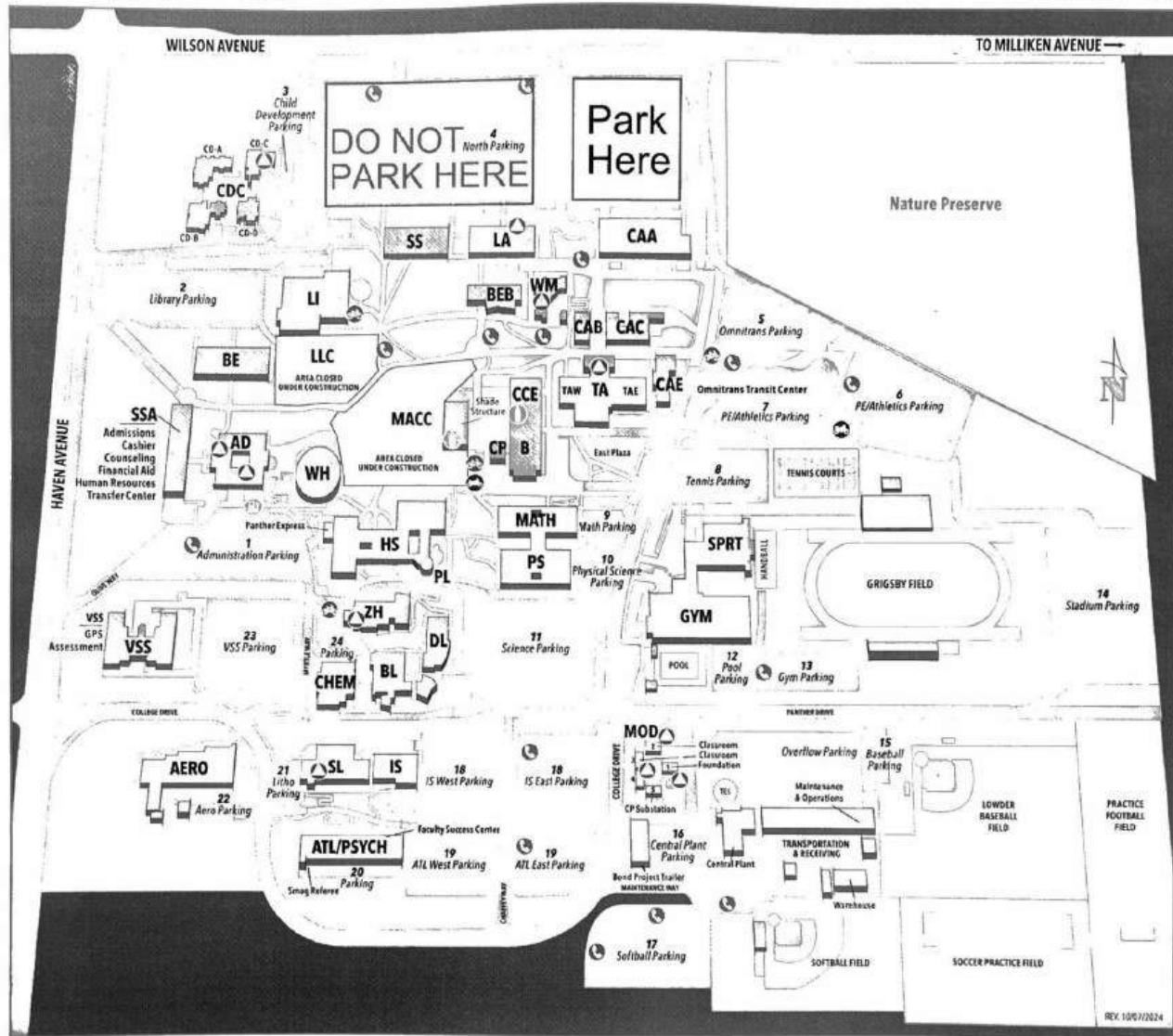
Warm up

Restrooms

Trailer Parking



# Bus Parking



# Bus Parking



# Los Osos HS

Competition Area: 70' deep x 90' wide



Doors to Prestage Hallway



Prestage Hallway



Entry Doors  
(2 double doors)

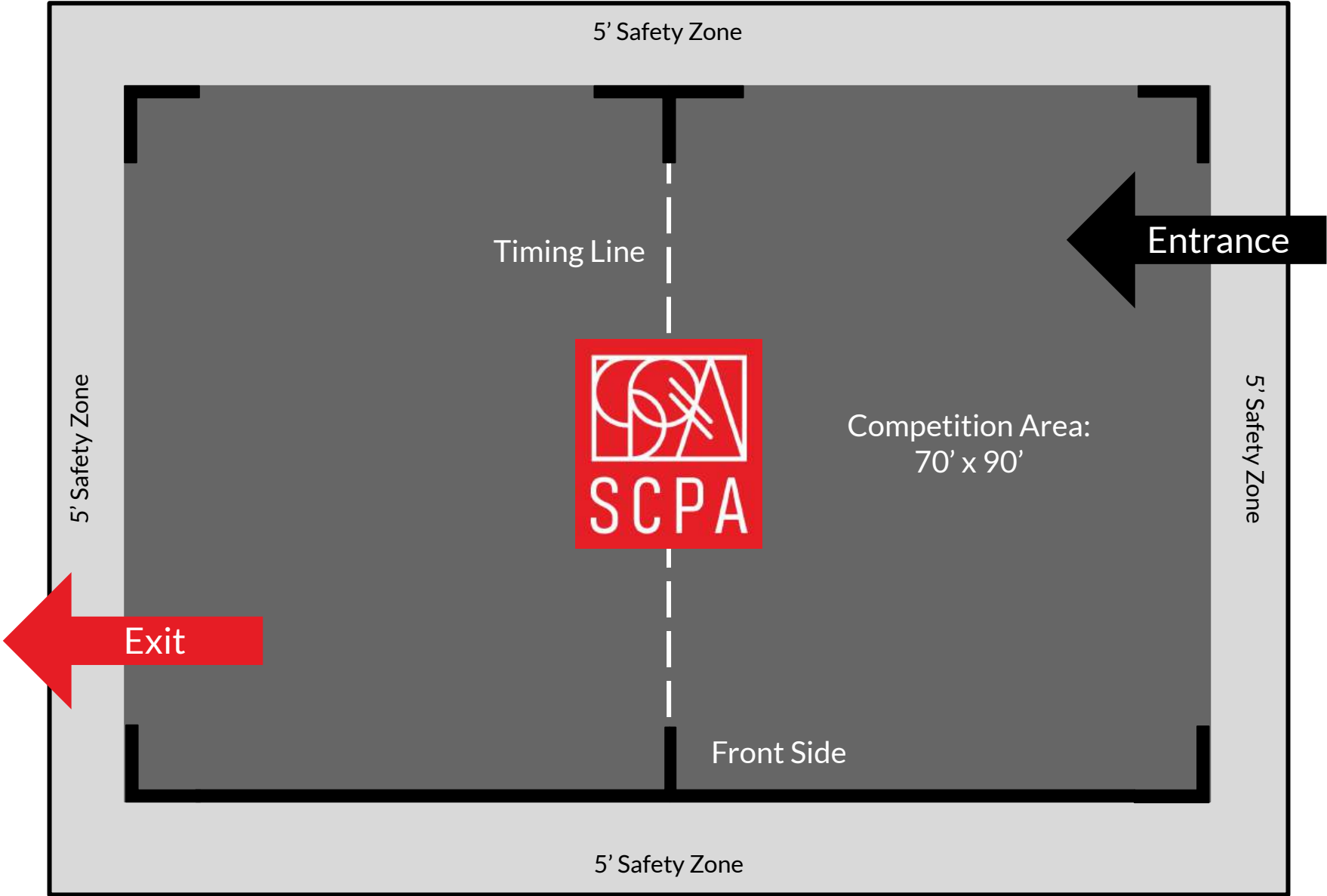


Exit Doors  
(2 double doors)



# Southern California Percussion Alliance

Los Osos HS





# SEMIFINALS

## INFO

**Saturday, April 4, 2026**  
**2026 Southern California Percussion Alliance Championships, Semifinals**  
**@ Great Oak High School in Temecula, California**  
**Southern California Percussion Alliance (SCPA)**

**ITINERARY**

**Friday, April 03, 2026**

<b>TIME</b>	<b>EVENT</b>
2:45 PM	Drumline Rehearsal Begins
5:45 PM	Drumline Rehearsal End
6:00 PM	Load Truck

**Saturday, April 04, 2026**

<b>TIME</b>	<b>EVENT</b>
10:30 AM	Report & Eat a Hearty Breakfast ( <i>In Costume, Hair and Make-Up Done</i> )
10:45 AM	All Drivers Meet at THHS and Check-In
11:00 AM	Load Cars
11:15 AM	Depart from Trabuco Hills High School
12:45 PM	Arrive at Great Oak High School
	Use Restroom
1:21 PM	Unload Trucks
1:50 PM	Walk to Warm-Up
2:01 PM	Tuning / Sectionals
	Full Ensemble Warm-up
	Lot Full Run
3:01 PM	Depart from Warm-up
3:11 PM	Staging Area
<b>3:21 PM</b>	<b>Semifinals Performance</b>
3:30 PM	Fold Floor / Loading Truck / Change
4:15 PM	Return to Gymnasium
4:30 PM	Awards
5:00 PM	Dinner ( <i>provided by the boosters</i> )
5:45 PM	Load Cars
6:00 PM	Depart from Great Oak High School
7:15 PM	Approximate Arrival at Trabuco Hills High School
7:20 PM	Unload Instruments, Equipment and Clean-Up
8:00 PM	Roll-Call & Approximate Dismissal

**STUDENTS WILL NOT BE DISMISSED UNTIL THE TRUCK IS FULLY UNLOADED.  
FEEL FREE TO HELP EXPEDITE THE PROCESS WHILE YOU WAIT FOR THEM.**

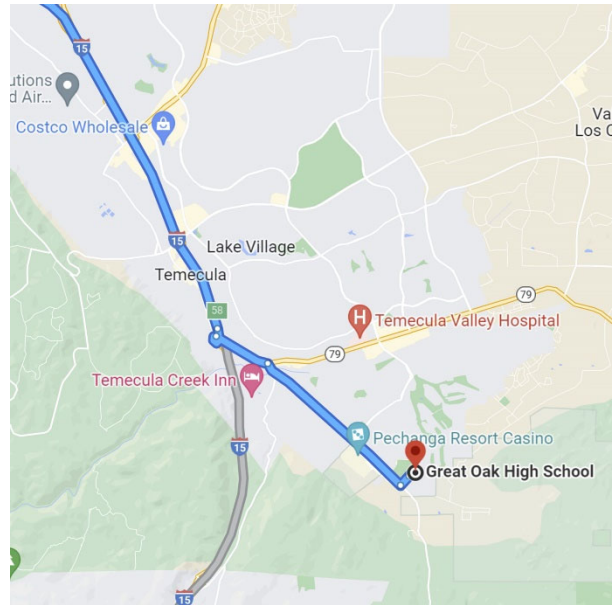
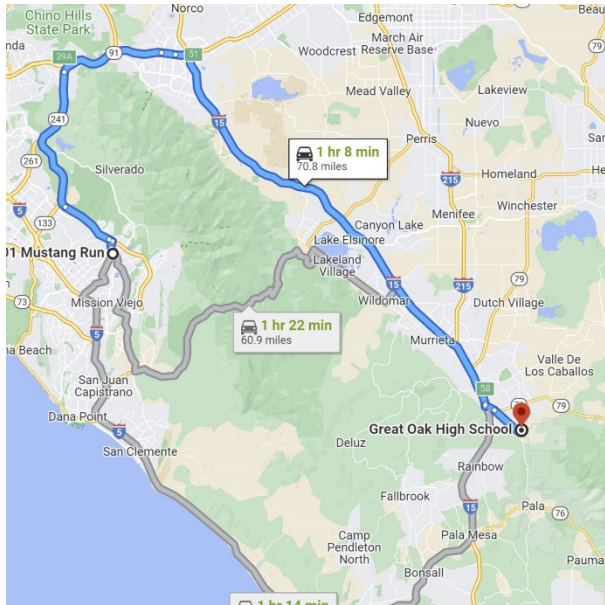
**REMINDERS**

- All SVUSD and Music Program expectations and policies apply while traveling to/from and at the show site.
- Dress Attire: Jeans, Polos Tucked In, Belt, Approved Outwear, No Hats or Beanies after the performance
- The entire Percussion Ensemble must sit together inside the Arena

**\*\*\* Please keep in mind, no schedule is sacred and always subject to change!!!**



# **DIRECTIONS FROM TRABUCO HILLS HIGH SCHOOL**



**Great Oak High School**  
**32555 Deer Hollow Way**  
**Temecula, California 92592**

Distance: 70.8 miles, Approximate Travel Time: 1 hour 12 mins

## ***Via The Toll Roads***

- Take SR-241 Toll Road North towards Riverside
- The Tomato Springs Toll Plaza is \$4.46 and the Windy Ridge Toll Plaza is \$4.67
- Take SR-91 Freeway East towards Riverside
- Take I-15 Freeway South
- Exit Indio / SR-79 and turn left
- Turn right on Pechanga Parkway
- Turn left on Deer Hollow Way
- Great Oak High School is on your right-hand side

## ***Without The Toll Roads***

- Take I-5 Freeway North towards Santa Ana
- Take SR-55 Freeway North
- Take SR-91 Freeway East towards Riverside
- Take I-15 Freeway South
- Exit Indio / SR-79 and turn left
- Turn right on Pechanga Parkway
- Turn left on Deer Hollow Way
- Great Oak High School is on your right-hand side

**Saturday, April 4, 2026**  
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**Southern California Percussion Alliance (SCPA)**

**Prelims / Semifinals / Finals Performance Schedule (as of 03/28/26)**

CLASS	UNIT	PERFORM
<b>PIA PRELIMS</b>		
PIA	Escondido Union High School District	11:27 AM
PIA	ECR	11:36 AM
PIA	Cornerstone Percussion	11:45 AM
<b>PIO PRELIMS</b>		
PIA	Borderline Percussion	11:54 AM
PIO	Orange County Independent	12:04 PM
<b>BREAK</b>		<b>2:12 PM</b>
<b>PSA SEMIFINALS - ROUND 1</b>		
PSA	Golden Valley High School	12:24 PM
PSA	Warren High School	12:33 PM
PSA	Aliso Niguel High School	12:42 PM
PSA	Westlake High School	12:51 PM
PSA	St. Genevieve High School	1:00 PM
PSA	Thousand Oaks High School	1:09 PM
PSA	Rancho Alamitos High School	1:18 PM
PSA	North High School	1:27 PM
PSA	Helix Charter High School	1:36 PM
PSA	South Hills High School	1:45 PM
PSA	Temple City High School	1:54 PM
PSA	Cypress High School	2:03 PM
<b>BREAK</b>		<b>2:12 PM</b>
<b>PSA SEMIFINALS - ROUND 2</b>		
PSA	Canyon High School (AH)	2:27 PM
PSA	Palisades Charter High School	2:36 PM
PSA	Westminster High School	2:45 PM
PSA	Glen A. Wilson High School	2:54 PM
PSA	Buena Park High School	3:03 PM
PSA	Vista High School	3:12 PM
<b>PSA</b>	<b>Trabuco Hills High School</b>	<b>3:21 PM</b>
PSA	Bonita High School	3:30 PM
PSA	Mira Costa High School	3:39 PM
PSA	Scripps Ranch High School	3:48 PM
PSA	Upland High School	3:57 PM
PSA	Arcadia High School	4:06 PM

\* PSA: The top twelve schools from R1 & R2 (combined) will advance to Finals.

**AWARDS** **4:30 PM**



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**Southern California Percussion Alliance (SCPA)**

**Prelims / Semifinals / Finals Performance Schedule (as of 03/28/26)**

CLASS	UNIT	PERFORM
<b>PIW PRELIMS</b>		
PIW	Dark Sky	5:30 PM
PIW	Pulse Percussion	5:41 PM
PIW	Instinct	5:52 PM
PIW	RCC	6:03 PM
PIW	Kaizen	6:14 PM
PIW	Meraki	6:25 PM
PIW	Broken City	6:36 PM
PIO	POW Percussion	6:47 PM
<b>BREAK</b>		<b>6:58 PM</b>
<b>PSJ FINALS</b>		
PSJ	Ollivier Middle School School	7:09 PM
PSJ	Serrano Intermediate School	7:18 PM
PSJ	Rancho Starbuck Intermediate School	7:27 PM
PSJ	Tuffree Middle School	7:36 PM
PSJ	Warm Springs Middle School	7:45 PM
PSJ	Townsend Junior High School	7:54 PM
PSJ	Buena Park Middle School	8:03 PM
PSJ	Canyon Hills Junior High School	8:12 PM
PSJ	Ross Middle School	8:21 PM
PSJ	Dorothy McElhinney Middle School	8:30 PM
<b>AWARDS</b>		<b>9:00 PM</b>
Effect - Music	Clif Walker	PIA Prelims
Effect - Visual	Michael Gaines	PIO Prelims
Music	Jeff Ausdemore	PSA Semis - Round 1
Visual	Austin Greene	PSA Semis - Round 2
Timing & Penalties	Connor Kobayashi	PIW Prelims
Announcer	Larney Staton & Matt Miller	PSJ Finals





# SCPA Championship Prelims

## Participant Information

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### Welcome to SCPA Championship Semifinals for PSA, Prelims for PIA, PIO, & PIW, and Finals for PSJ!

#### Event Location

[Great Oak High School](#)  
32555 Deer Hollow Way,  
Temecula, CA 92592

#### Tickets and Seating

Tickets are \$20 per event or \$30 for a full-day combo ticket (plus fees), and are all general admission. [Tickets](#) are available exclusively online or via a QR code on-site. Sales will close once capacity is reached, and no additional tickets will be made available.

Seating is not guaranteed and is available on a first-come, first-served basis. Front-side seating is not guaranteed once those sections hit capacity. It is the spectator's responsibility to ensure they are seated at least 15 minutes before a scheduled performance. Spectator doors will open 30 minutes before the start of the event. Children five and under are free.

#### Video and Photos

Tripods and monopods are prohibited in the stands. No recording or live streaming is permitted. Flash-free photography is welcome for personal, non-commercial use.

#### Spectator / Staff Parking

Spectator parking is available on campus and on surrounding streets.

#### Truck & Bus Parking

Ensemble parking is guaranteed for buses, trucks, semis, and carpool vehicles carrying six (6) or more performers. All other vehicles must park in the designated spectator lots on campus or surrounding streets. Drop-offs are not permitted in the truck parking lots. RVs are not permitted at SCPA events.

Trucks and buses must arrive and unload at their designated time (see schedules and diagrams).

After your performance and group photo, trucks must be reloaded and depart campus within 90 minutes of your performance time to make room for other ensembles.

*If you plan to feed your ensemble during the event, please do so in an open space on campus or off-site. The truck and bus lot is for loading and unloading only.*

There will be no overnight parking at this event. Please make alternate arrangements.

#### Ensemble Warm-Up

All warm-up must follow the logistics schedule and take place in designated areas on campus (see schedules and diagrams). Warm-up in other areas on campus or at other times is prohibited. Floor tarps (both "practice" and "performance") are not to be pulled out during Championships warm-up. *All equipment must be removed from the warm-up area before you depart for your performance.*

#### Designated Viewing Locations

There will be exactly three (3) seats "up top" for a sound engineer and two key staff members and eighteen (18) additional seats "down low" for the remainder of your group's non-performing helpers. All assisting personnel must sit in the designated areas.

Staff members are asked not to rush up and down the stairs as this is a distraction to the audience and adjudicators. There is to be no sitting on the stairs or aisles.

### **Ensemble Photo**

After your performance, proceed to the floor folding area, where you'll have one interval time to fold your floor. Please be mindful of time, as another ensemble will be out shortly. Then, proceed to the ensemble photo area nearby and place your equipment out of the way of other ensembles. Once you've taken your photo, return your equipment to the bus/truck lot and load your truck.

### **Awards Retreat**

Prelims and Semifinals retreats will be captains-only. Retreat for PSJ Finals will feature a full retreat for all performing members. All retreat participants must report to the floor folding area immediately after the final performance preceding your award ceremony (see schedule). *The last three performing PSJ ensembles will leave their equipment near the floor folding area and return it to their truck after awards.*

### **Advancing to Semifinals & Finals**

The top twelve (12) ensembles from PSA Prelims Rounds 1 & 3 (combined) and the top twelve (12) ensembles from PSA Prelims Rounds 2 & 4 (combined) will advance to PSA Semifinals.

The top twelve (12) ensembles from PSA Semifinals Rounds 1 & 2 (combined) will advance to PSA Finals.

The top twelve (12) ensembles from PSO Prelims Rounds 1 & 2 (combined) will advance to PSO Finals.

The top-scoring ensembles in PSCA, PSCO, PSCW, PSW, PIA, PIO, and PIW will advance to Finals.

A minimum gross score of 75.00 is required to advance to Finals, regardless of rank.

# GREAT OAK HIGH SCHOOL

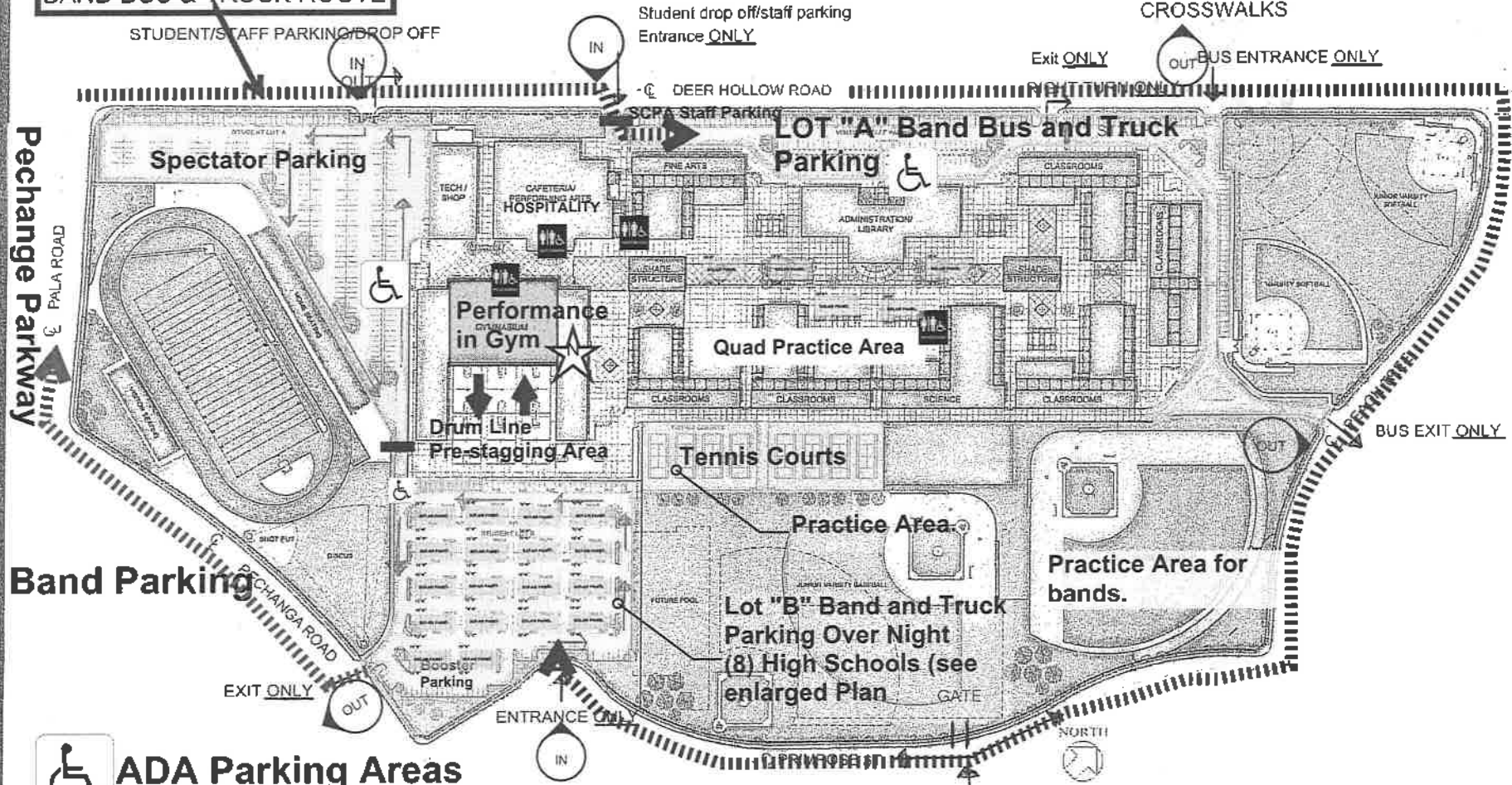
TEMECULA VALLEY UNIFIED SCHOOL DISTRICT

SITE PLAN

## STUDENT/STAFF PARKING/DROP OFF/TRAFFIC FLOW MAP

IF YOU ARE PARKING ACROSS THE ST  
AT THE PARK, BE SURE TO USE THE  
CROSSWALKS

### BAND BUS & TRUCK ROUTE



STUDENT/STAFF PARKING/DROP OFF

Student drop off/staff parking  
Entrance ONLY

Exit ONLY

BUS ENTRANCE ONLY

RIGHT TURN ONLY

Spectator Parking

LOT "A" Band Bus and Truck  
Parking

Performance  
in Gym

Quad Practice Area

Drum Line  
Pre-staging Area

Tennis Courts

Practice Area

Practice Area for  
bands.

Lot "B" Band and Truck  
Parking Over Night  
(8) High Schools (see  
enlarged Plan)

BUS EXIT ONLY

Peachanga Parkway  
PALA ROAD

EXIT ONLY

ENTRANCE ONLY

NORTH



ADA Parking Areas



Restrooms

PLEASE FOLLOW TRAFFIC  
DIRECTIONS AND WATCH  
YOUR SPEED

# GUEST MAP & INFORMATION

FRICK, FRICK & JETTÉ  
ARCHITECTS, INCORPORATED  
15337 BONANZA ROAD  
VICTORVILLE, CA 92382  
WWW.FFJ-ARCH.COM

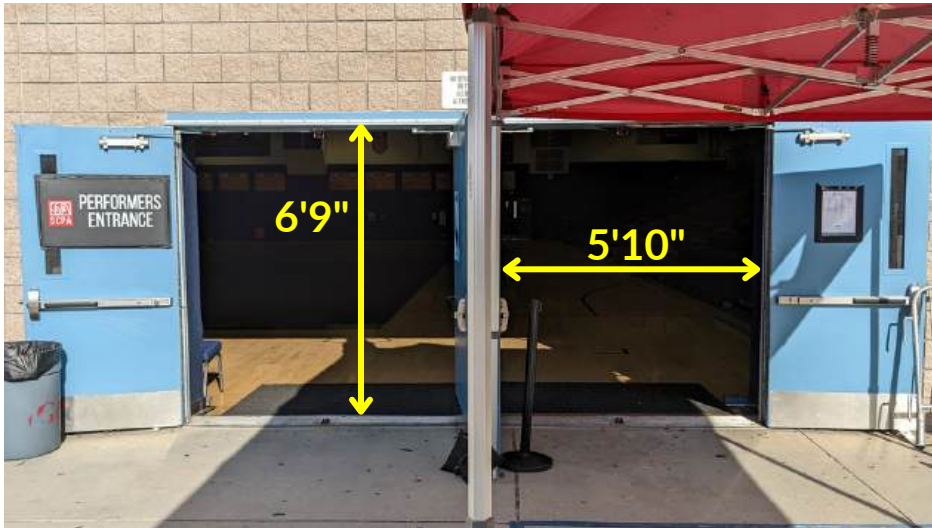


# Great Oak HS

Competition Area: 106' wide x 72' deep



Entry Doors with Canopies



Entry Doors  
(2 double doors)

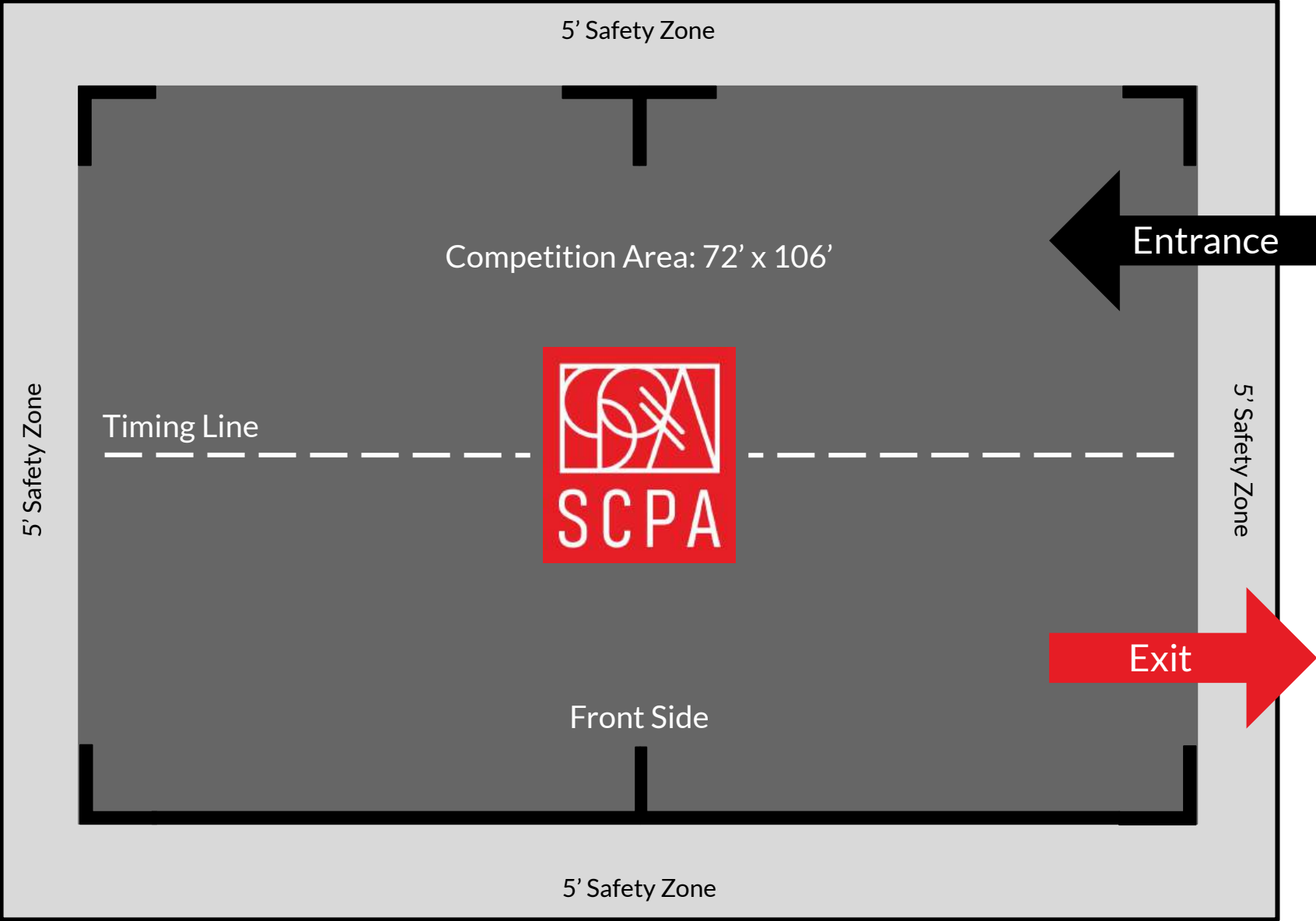


Exit Doors  
(2 double doors)



# Southern California Percussion Alliance

## Great Oak HS





**FINALS**

**INFO**

Saturday, April 11, 2026

2026 Southern California Percussion Alliance Championships, Finals

@ James & Aerianthi Coussoulis Arena, California State University San Bernardino (CSUSB) in San Bernardino, California

Southern California Percussion Alliance (SCPA)

ITINERARY

Friday, April 10, 2026

TIME EVENT

10:00 PM Drumline Camp Begins  
5:00 PM Drumline Camp Ends  
5:15 PM Load Truck

Saturday, April 11, 2026

TIME EVENT

5:30 AM Report (*Eat a hearty breakfast*)  
Get Hair & Make-Up Done  
5:45 AM All Drivers Meet at THHS and Check-In  
6:00 AM Load Cars  
6:15 AM Depart from Trabuco Hills High School  
7:15 AM Arrive at California State University San Bernardino  
Use Restroom  
7:45 PM Unload Trucks  
8:05 AM Walk to Warm-Up Area D  
8:15 AM Enter Warm-Up Area  
8:25 AM Tuning / Sectionals  
8:55 AM Full Ensemble Warm-up  
9:15 AM Lot Full Run  
9:25 AM Depart from Tent Area  
9:35 AM Staging Area  
**9:45 AM Finals Performance**  
9:55 AM Fold Floor / Load Truck / Change  
10:54 AM Truck Departs for Lot N for the rest of the day  
11:15 AM Lunch (*provided by the boosters*)  
Watch Lots  
1:15 PM In Gymnasium to Watch PSO & PIO Classes  
3:15 PM Change back into Uniform  
3:30 PM Lineup for Full Retreat  
4:10 PM A & Open Class Awards  
4:45 PM Load Cars  
5:00 PM Depart from California State University San Bernardino  
6:00 PM Approximate Arrival at Trabuco Hills High School  
6:05 PM Unload Instruments, Equipment and Clean-Up  
6:45 PM Roll-Call & Approximate Dismissal

**STUDENTS WILL NOT BE DISMISSED UNTIL THE TRUCK IS FULLY UNLOADED.  
FEEL FREE TO HELP EXPEDITE THE PROCESS WHILE YOU WAIT FOR THEM.**

REMINDERS

- All SVUSD and Music Program expectations and policies apply while traveling to/from and at the show site.
- Dress Attire: Jeans, Polos Tucked In, Belt, Approved Outwear, No Hats or Beanies after the performance
- The entire Percussion Ensemble must sit together inside the Arena

**\*\*\* Please keep in mind, no schedule is sacred and always subject to change!!!**



2026

**Saturday, April 11, 2026**  
**2026 Southern California Percussion Alliance Championships, Finals**  
@ James & Aerianthi Coussoulis Arena, California State University San Bernardino (CSUSB) in San Bernardino, California  
**Southern California Percussion Alliance (SCPA)**

**ITINERARY - RAIN PLAN**

**Friday, April 10, 2026**

<b>TIME</b>	<b>EVENT</b>
10:00 PM	Drumline Camp Begins
5:00 PM	Drumline Camp Ends
5:15 PM	Load Truck

**Saturday, April 11, 2026**

<b>TIME</b>	<b>EVENT</b>
5:30 AM	Report ( <i>Eat a hearty breakfast</i> ) Get Hair & Make-Up Done
5:45 AM	All Drivers Meet at THHS and Check-In
6:00 AM	Load Cars
6:15 AM	Depart from Trabuco Hills High School
7:15 AM	Arrive at California State University San Bernardino Use Restroom
7:45 PM	Unload Trucks
9:00 AM	Walk to Tent Area F
9:07 AM	Enter Tent Area F
9:10 AM	Tuning / Sectionals
9:15 AM	Lot Full Run
9:25 AM	Depart from Tent Area
9:35 AM	Staging Area
<b>9:45 AM</b>	<b>Finals Performance</b>
9:55 AM	Fold Floor / Load Truck / Change
10:54 AM	Truck Departs for Lot N for the rest of the day
11:15 AM	Lunch ( <i>provided by the boosters</i> ) Watch Lots
1:15 PM	In Gymnasium to Watch PSO & PIO Classes
3:15 PM	Change back into Uniform
3:30 PM	Lineup for Full Retreat
4:10 PM	A & Open Class Awards
4:45 PM	Load Cars
5:00 PM	Depart from California State University San Bernardino
6:00 PM	Approximate Arrival at Trabuco Hills High School
6:05 PM	Unload Instruments, Equipment and Clean-Up
6:45 PM	Roll-Call & Approximate Dismissal

**STUDENTS WILL NOT BE DISMISSED UNTIL THE TRUCK IS FULLY UNLOADED.  
FEEL FREE TO HELP EXPEDITE THE PROCESS WHILE YOU WAIT FOR THEM.**

**REMINDERS**

- All SVUSD and Music Program expectations and policies apply while traveling to/from and at the show site.
- Dress Attire: Jeans, Polos Tucked In, Belt, Approved Outwear, No Hats or Beanies after the performance
- The entire Percussion Ensemble must sit together inside the Arena

**\*\*\* Please keep in mind, no schedule is sacred and always subject to change!!!**



## DIRECTIONS FROM TRABUCO HILLS HIGH SCHOOL



**California State University, San Bernardino (CSUSB)**  
**5500 University Parkway**  
**San Bernardino, California 92407-2318**

### **Via The Toll Roads**

- Take SR-241 Toll Road North towards Riverside
- The Tomato Springs Toll Plaza is \$4.46 and the Windy Ridge Toll Plaza is \$4.67
- Take SR-91 Freeway East towards Riverside
- Pass the I-15 Freeway and the I-10 Freeway
- Take I-215 Freeway North
- Exit University Parkway and turn right
- Turn right on Northpark Boulevard

### **Without The Toll Roads**

- Take I-5 Freeway North towards Santa Ana
- Take SR-55 Freeway North
- Take SR-91 Freeway East towards Riverside
- Pass the I-15 Freeway and the I-10 Freeway
- Take I-215 Freeway North
- Exit University Parkway and turn right
- Turn right on Northpark Boulevard



Saturday, April 11, 2026

2026 Southern California Percussion Alliance Championships, Finals

© James & Aerianthi Coussoulis Arena, California State University San Bernardino (CSUSB) in San Bernardino, California

Southern California Percussion Alliance (SCPA)

Finals Performance Schedule (as of 04/04/26)

CLASS	UNIT	PERFORM
<b>PSA FINALS</b>		
PSA	Vista High School	9:00 AM
PSA	Helix Charter High School	9:09 AM
PSA	Bonita High School	9:18 AM
PSA	Mira Costa High School	9:27 AM
PSA	Scripps Ranch High School	9:36 AM
PSA	<b>Trabuco Hills High School</b>	<b>9:45 AM</b>
PSA	North High School	9:54 AM
PSA	South Hills High School	10:03 AM
PSA	Temple City High School	10:12 AM
PSA	Cypress High School	10:21 AM
PSA	Upland High School	10:30 AM
PSA	Arcadia High School	10:39 AM
<b>BREAK</b>		<b>10:48 AM</b>
<b>PIA FINALS</b>		
PIA	Cornerstone Percussion	10:58 AM
PIA	Escondido Union HSD	11:07 AM
PIA	ECR	11:16 AM
<b>BREAK</b>		<b>11:25 AM</b>
<b>PSCA FINALS</b>		
PSCA	Baldwin Park High School	11:35 AM
PSCA	Eleanor Roosevelt High School	11:44 AM
PSCA	St. Genevieve High School	11:53 AM
<b>BREAK</b>		<b>12:02 PM</b>
<b>PSCO FINALS</b>		
PSCO	Notre Dame High School	12:15 PM
PSCO	Chaffey High School	12:25 PM
PSCO	Sierra Vista High School	12:35 PM
PSCO	Sunny Hills High School	12:45 PM
PSCO	Diamond Bar High School	12:55 PM
<b>BREAK</b>		<b>1:05 PM</b>
<b>PSO FINALS</b>		
PSO	Woodbridge High School	1:15 PM
PSO	Liberty High School	1:25 PM
PSO	Clovis High School	1:35 PM
PSO	El Toro High School	1:45 PM
PSO	Pacifica High School	1:55 PM
PSO	La Habra High School	2:05 PM
PSO	Sunny Hills High School	2:15 PM
PSO	Chino High School	2:25 PM
PSO	Valencia High School	2:35 PM
PSO	Gahr High School	2:45 PM
PSO	Great Oak High School	2:55 PM
PSO	Rancho Cucamonga High School	3:05 PM
<b>BREAK</b>		<b>3:15 PM</b>
<b>PIO FINALS</b>		
PIO	Borderline Percussion	3:25 PM
PIO	Orange County Independent	3:35 PM
<b>AWARDS</b>		<b>4:10 PM</b>



Saturday, April 11, 2026

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Southern California Percussion Alliance (SCPA)

Finals Performance Schedule (as of 04/04/26)

CLASS	UNIT	PERFORM
<b>PSW FINALS</b>		
PSW	Rowland High School	5:30 PM
PSW	El Dorado High School	5:41 PM
PSW	Clovis East High School	5:52 PM
PSW	Etiwanda High School	6:03 PM
PSW	Ayala High School	6:14 PM
PSW	Vista Murrieta High School	6:25 PM
PSW	Chino Hills High School	6:36 PM
PSW	Arcadia High School	6:47 PM
<b>BREAK</b>		<b>6:58 PM</b>
<b>PSCW FINALS</b>		
PSCW	West Ranch High School	7:08 PM
PSCW	Rowland High School	7:19 PM
PSCW	Eleanor Roosevelt High School	7:30 PM
PSCW	Woodbridge High School	7:41 PM
PSCW	Cesar E. Chavez High School	7:52 PM
PSCW	Ayala High School	8:03 PM
PSCW	Vista Murrieta High School	8:14 PM
<b>BREAK</b>		<b>8:25 PM</b>
<b>PIW FINALS</b>		
PIW	Instinct	8:35 PM
PIW	Kaizen	8:46 PM
PIW	Meraki	8:57 PM
PIW	Dark Sky	9:08 PM
PIW	POW Percussion	9:19 PM
PIW	Broken City	9:30 PM
PIW	RCC	9:41 PM
PIW	Pulse Percussion	9:52 PM
<b>AWARDS</b>		<b>10:30 PM</b>



Saturday, April 11, 2026

2026 Southern California Percussion Alliance Championships, Finals

© James & Aerianthi Coussoulis Arena, California State University San Bernardino (CSUSB) in San Bernardino, California

Southern California Percussion Alliance (SCPA)

Finals Performance Schedule (as of 04/04/26)

CLASS	UNIT	PERFORM
Effect - Music I	Jay Kennedy	
Effect - Music II	Bret Kuhn	
Effect - Visual I	Blair Kuhn	
Effect - Visual II	John Howell	PSA
Music I	Julie Davila	PSCO
Music II	Glenn Fugett	PIW
Visual I	Bret Mascaro	
Visual II	Jay McArthur	
Effect - Music I	Bret Kuhn	
Effect - Music II	Scott Koter	
Effect - Visual I	Blair Kuhn	
Effect - Visual II	John Howell	PIA
Music I	Glenn Fugett	PSO
Music II	Matt Jordan	PSCW
Visual I	Bret Mascaro	
Visual II	Jay McArthur	
Effect - Music I	Scott Koter	
Effect - Music II	Jay Kennedy	
Effect - Visual I	Blair Kuhn	
Effect - Visual II	John Howell	PSCA
Music I	Matt Jordan	PIO
Music II	Julie Davila	PSW
Visual I	Bret Mascaro	
Visual II	Jay McArthur	
Timing & Penalties I	Connor Kobayashi	PSCA, PSO, PIO,
Announcer I	Larney Staton	PSCW, PIW
Timing & Penalties II	Alex Gray	PSA, PIA, PSCO,
Announcer II	AJ Ver	PSCW





# Logistics Schedule (Inclement Weather)

Coussoulis Arena | San Bernardino, CA

Saturday, April 11, 2026

Ensemble	Class	Arrive to Lot H	Begin Unload & Transit	Warm-Up Area	Enter Warm-Up Area	Begin Warm-Up	If Using Optional Warm-Up Tent			End Warm-Up, Transit to Arena	Ready	Perform	Trucks Depart By
							Enter Tent	Tent Area	Clear of Tent				
Vista HS	PSA	6:50 AM	7:00 AM	A	7:30 AM	7:40 AM	8:22 AM	E	8:40 AM	8:40 AM	8:50 AM	9:00 AM	10:09 AM
Helix CHS	PSA	6:59 AM	7:09 AM	C	7:39 AM	7:49 AM	8:31 AM	F	8:49 AM	8:49 AM	8:59 AM	9:09 AM	10:18 AM
Bonita HS	PSA	7:08 AM	7:18 AM	H	7:48 AM	7:58 AM	8:40 AM	E	8:58 AM	8:58 AM	9:08 AM	9:18 AM	10:27 AM
Mira Costa HS	PSA	7:17 AM	7:27 AM	J	7:57 AM	8:07 AM	8:49 AM	F	9:07 AM	9:07 AM	9:17 AM	9:27 AM	10:36 AM
Scripps Ranch HS	PSA	7:26 AM	7:36 AM	B	8:06 AM	8:16 AM	8:58 AM	E	9:16 AM	9:16 AM	9:26 AM	9:36 AM	10:45 AM
Trabuco Hills HS	PSA	7:35 AM	7:45 AM	D	8:15 AM	8:25 AM	9:07 AM	F	9:25 AM	9:25 AM	9:35 AM	9:45 AM	10:54 AM
North HS	PSA	7:44 AM	7:54 AM	G	8:24 AM	8:34 AM	9:16 AM	E	9:34 AM	9:34 AM	9:44 AM	9:54 AM	11:03 AM
South Hills HS	PSA	7:53 AM	8:03 AM	I	8:33 AM	8:43 AM	9:25 AM	F	9:43 AM	9:43 AM	9:53 AM	10:03 AM	11:12 AM
Temple City HS	PSA	8:02 AM	8:12 AM	A	8:42 AM	8:52 AM	9:34 AM	E	9:52 AM	9:52 AM	10:02 AM	10:12 AM	11:21 AM
Cypress HS	PSA	8:11 AM	8:21 AM	C	8:51 AM	9:01 AM	9:43 AM	F	10:01 AM	10:01 AM	10:11 AM	10:21 AM	11:30 AM
Upland HS	PSA	8:20 AM	8:30 AM	H	9:00 AM	9:10 AM	9:52 AM	E	10:10 AM	10:10 AM	10:20 AM	10:30 AM	11:39 AM
Arcadia HS	PSA	8:29 AM	8:39 AM	J	9:09 AM	9:19 AM	10:01 AM	F	10:19 AM	10:19 AM	10:29 AM	10:39 AM	11:48 AM
<b>Break</b>										<b>10:48 AM</b>			
Cornerstone Percussion	PIA	8:48 AM	8:58 AM	B	9:28 AM	9:38 AM	10:20 AM	E	10:38 AM	10:38 AM	10:48 AM	10:58 AM	12:07 PM
Escondido Union HSD	PIA	8:57 AM	9:07 AM	D	9:37 AM	9:47 AM	10:29 AM	F	10:47 AM	10:47 AM	10:57 AM	11:07 AM	12:16 PM
ECR	PIA	9:06 AM	9:16 AM	G	9:46 AM	9:56 AM	10:38 AM	E	10:56 AM	10:56 AM	11:06 AM	11:16 AM	12:25 PM
<b>Break</b>										<b>11:25 AM</b>			
Baldwin Park HS	PSCA	9:25 AM	9:35 AM	I	10:05 AM	10:15 AM	10:57 AM	F	11:15 AM	11:15 AM	11:25 AM	11:35 AM	12:44 PM
Eleanor Roosevelt HS	PSCA	9:34 AM	9:44 AM	A	10:14 AM	10:24 AM	11:06 AM	E	11:24 AM	11:24 AM	11:34 AM	11:44 AM	
St. Genevieve HS	PSCA	9:43 AM	9:53 AM	C	10:23 AM	10:33 AM	11:15 AM	F	11:33 AM	11:33 AM	11:43 AM	11:53 AM	1:02 PM

**Break**

**12:02 PM**

Ensemble	Class	Arrive to Lot H	Begin Unload & Transit	Warm-Up Area	Enter Warm-Up Area	Begin Warm-Up	If Using Optional Warm-Up Tent			End Warm-Up, Transit to Arena	Ready	Perform	Depart by, or Move to Lot N by
							Enter Tent	Tent Area	Clear of Tent				
Notre Dame HS	PSCO	10:05 AM	10:15 AM	H	10:45 AM	10:55 AM	11:35 AM	E	11:55 AM	11:55 AM	12:05 PM	12:15 PM	1:25 PM
Chaffey HS	PSCO	10:15 AM	10:25 AM	J	10:55 AM	11:05 AM	11:45 AM	F	12:05 PM	12:05 PM	12:15 PM	12:25 PM	1:35 PM
Sierra Vista HS	PSCO	10:25 AM	10:35 AM	B	11:05 AM	11:15 AM	11:55 AM	E	12:15 PM	12:15 PM	12:25 PM	12:35 PM	1:45 PM
Sunny Hills HS	PSCO	10:35 AM	10:45 AM	D	11:15 AM	11:25 AM	12:05 PM	F	12:25 PM	12:25 PM	12:35 PM	12:45 PM	
Diamond Bar HS	PSCO	10:45 AM	10:55 AM	G	11:25 AM	11:35 AM	12:15 PM	E	12:35 PM	12:35 PM	12:45 PM	12:55 PM	2:05 PM
<b>Break</b>										1:05 PM			
Woodbridge HS	PSO	11:05 AM	11:15 AM	I	11:45 AM	11:55 AM	12:35 PM	F	12:55 PM	12:55 PM	1:05 PM	1:15 PM	
Liberty HS	PSO	11:15 AM	11:25 AM	A	11:55 AM	12:05 PM	12:45 PM	E	1:05 PM	1:05 PM	1:15 PM	1:25 PM	2:35 PM
Clovis HS	PSO	11:25 AM	11:35 AM	C	12:05 PM	12:15 PM	12:55 PM	F	1:15 PM	1:15 PM	1:25 PM	1:35 PM	2:45 PM
El Toro HS	PSO	11:35 AM	11:45 AM	H	12:15 PM	12:25 PM	1:05 PM	E	1:25 PM	1:25 PM	1:35 PM	1:45 PM	2:55 PM
Pacifica HS	PSO	11:45 AM	11:55 AM	J	12:25 PM	12:35 PM	1:15 PM	F	1:35 PM	1:35 PM	1:45 PM	1:55 PM	3:05 PM
La Habra HS	PSO	11:55 AM	12:05 PM	B	12:35 PM	12:45 PM	1:25 PM	E	1:45 PM	1:45 PM	1:55 PM	2:05 PM	3:15 PM
Sunny Hills HS	PSO	12:05 PM	12:15 PM	D	12:45 PM	12:55 PM	1:35 PM	F	1:55 PM	1:55 PM	2:05 PM	2:15 PM	3:25 PM
Chino HS	PSO	12:15 PM	12:25 PM	G	12:55 PM	1:05 PM	1:45 PM	E	2:05 PM	2:05 PM	2:15 PM	2:25 PM	3:35 PM
Valencia HS	PSO	12:25 PM	12:35 PM	I	1:05 PM	1:15 PM	1:55 PM	F	2:15 PM	2:15 PM	2:25 PM	2:35 PM	After Retreat
Gahr HS	PSO	12:35 PM	12:45 PM	A	1:15 PM	1:25 PM	2:05 PM	E	2:25 PM	2:25 PM	2:35 PM	2:45 PM	After Retreat
Great Oak HS	PSO	12:45 PM	12:55 PM	C	1:25 PM	1:35 PM	2:15 PM	F	2:35 PM	2:35 PM	2:45 PM	2:55 PM	After Retreat
Rancho Cucamonga HS	PSO	12:55 PM	1:05 PM	H	1:35 PM	1:45 PM	2:25 PM	E	2:45 PM	2:45 PM	2:55 PM	3:05 PM	After Retreat
<b>Break</b>										3:15 PM			
Borderline Percussion	PIO	1:15 PM	1:25 PM	J	1:55 PM	2:05 PM	2:45 PM	F	3:05 PM	3:05 PM	3:15 PM	3:25 PM	After Retreat
Orange County Independent	PIO	1:25 PM	1:35 PM	B	2:05 PM	2:15 PM	2:55 PM	E	3:15 PM	3:15 PM	3:25 PM	3:35 PM	After Retreat



# Logistics Schedule (Inclement Weather)

Coussoulis Arena | San Bernardino, CA

Saturday, April 11, 2026

Ensemble	Class	Arrive to Lot H	Begin Unload & Transit	Warm-Up Area	Enter Warm-Up Area	Begin Warm-Up	If Using Optional Warm-Up Tent			End Warm-Up, Transit to Arena	Ready	Perform	Trucks Depart By
							Enter Tent	Tent Area	Clear of Tent				
Rowland HS	PSW	3:20 PM	3:30 PM	D	4:00 PM	4:10 PM	4:48 PM	F	5:10 PM	5:10 PM	5:20 PM	5:30 PM	
El Dorado HS	PSW	3:31 PM	3:41 PM	G	4:11 PM	4:21 PM	4:59 PM	E	5:21 PM	5:21 PM	5:31 PM	5:41 PM	
Clovis East HS	PSW	3:42 PM	3:52 PM	I	4:22 PM	4:32 PM	5:10 PM	F	5:32 PM	5:32 PM	5:42 PM	5:52 PM	
Etiwanda HS	PSW	3:53 PM	4:03 PM	A	4:33 PM	4:43 PM	5:21 PM	E	5:43 PM	5:43 PM	5:53 PM	6:03 PM	
Ayala HS	PSW	4:04 PM	4:14 PM	C	4:44 PM	4:54 PM	5:32 PM	F	5:54 PM	5:54 PM	6:04 PM	6:14 PM	
Vista Murrieta HS	PSW	4:15 PM	4:25 PM	H	4:55 PM	5:05 PM	5:43 PM	E	6:05 PM	6:05 PM	6:15 PM	6:25 PM	
Chino Hills HS	PSW	4:26 PM	4:36 PM	J	5:06 PM	5:16 PM	5:54 PM	F	6:16 PM	6:16 PM	6:26 PM	6:36 PM	
Arcadia HS	PSW	4:37 PM	4:47 PM	B	5:17 PM	5:27 PM	6:05 PM	E	6:27 PM	6:27 PM	6:37 PM	6:47 PM	
<b>Break</b>										<b>6:58 PM</b>			
West Ranch HS	PSCW	4:58 PM	5:08 PM	D	5:38 PM	5:48 PM	6:26 PM	F	6:48 PM	6:48 PM	6:58 PM	7:08 PM	
Rowland HS	PSCW	5:09 PM	5:19 PM	G	5:49 PM	5:59 PM	6:37 PM	E	6:59 PM	6:59 PM	7:09 PM	7:19 PM	
Eleanor Roosevelt HS	PSCW	5:20 PM	5:30 PM	I	6:00 PM	6:10 PM	6:48 PM	F	7:10 PM	7:10 PM	7:20 PM	7:30 PM	
Woodbridge HS	PSCW	5:31 PM	5:41 PM	A	6:11 PM	6:21 PM	6:59 PM	E	7:21 PM	7:21 PM	7:31 PM	7:41 PM	
Cesar E. Chavez HS	PSCW	5:42 PM	5:52 PM	C	6:22 PM	6:32 PM	7:10 PM	F	7:32 PM	7:32 PM	7:42 PM	7:52 PM	
Ayala HS	PSCW	5:53 PM	6:03 PM	H	6:33 PM	6:43 PM	7:21 PM	E	7:43 PM	7:43 PM	7:53 PM	8:03 PM	
Vista Murrieta HS	PSCW	6:04 PM	6:14 PM	J	6:44 PM	6:54 PM	7:32 PM	F	7:54 PM	7:54 PM	8:04 PM	8:14 PM	
<b>Break</b>										<b>8:25 PM</b>			
Instinct	PIW	6:25 PM	6:35 PM	B	7:05 PM	7:15 PM	7:53 PM	E	8:15 PM	8:15 PM	8:25 PM	8:35 PM	
Kaizen	PIW	6:36 PM	6:46 PM	D	7:16 PM	7:26 PM	8:04 PM	F	8:26 PM	8:26 PM	8:36 PM	8:46 PM	
Meraki	PIW	6:47 PM	6:57 PM	G	7:27 PM	7:37 PM	8:15 PM	E	8:37 PM	8:37 PM	8:47 PM	8:57 PM	
Dark Sky	PIW	6:58 PM	7:08 PM	I	7:38 PM	7:48 PM	8:26 PM	F	8:48 PM	8:48 PM	8:58 PM	9:08 PM	
POW Percussion	PIW	6:58 PM	7:08 PM	A	7:38 PM	7:48 PM	8:26 PM	E	8:48 PM	8:48 PM	8:58 PM	9:08 PM	

Broken City	PIW	7:09 PM	7:19 PM	C	7:49 PM	7:59 PM	8:37 PM	F	8:59 PM	8:59 PM	9:09 PM	9:19 PM	
RCC	PIW	7:20 PM	7:30 PM	H	8:00 PM	8:10 PM	8:48 PM	E	9:10 PM	9:10 PM	9:20 PM	9:30 PM	
Pulse Percussion	PIW	7:31 PM	7:41 PM	J	8:11 PM	8:21 PM	8:59 PM	F	9:21 PM	9:21 PM	9:31 PM	9:41 PM	



# SCPA Championship Finals

## Participant Information

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### Welcome to SCPA Championship A Class & Open Class Finals!

#### Event Location

[Coussoulis Arena at Cal State San Bernardino](#)

5500 University Pkwy,  
San Bernardino, CA 92407

#### Tickets and Seating

Tickets for A & Open Class Finals are \$25 (plus fees) and are all general admission. [Tickets](#) are available exclusively online or via a QR code on-site; no in-person sales will be available. Finals events are anticipated to sell out. Once capacity is reached, ticket sales will close, and no additional tickets will be made available.

Seating is not guaranteed and is available on a first-come, first-served basis. Front-side seating is not guaranteed once those sections hit capacity. It is the spectator's responsibility to ensure they are seated at least 15 minutes before a scheduled performance. Spectator doors will open 30 minutes before the start of the event. Children five and under are free.

#### Video and Photos

Tripods and monopods are not permitted in the stands. No recording or live streaming is permitted. Still photography (without a flash) is welcome for personal, non-commercial use.

#### Clear Bag Policy & Security Screening

Coussoulis Arena enforces a clear bag policy and conducts security screenings for all guests. Please arrive early to allow extra time for entry.

Exceptions are made for performers with backpacks, as well as non-clear diaper bags and medical bags (including prescription medication and breast pumps). These items cannot exceed 16 in. x 16 in. x 8 in. and are subject to search upon entry.

#### Spectator / Staff Parking

All spectators and staff vehicles will park in the East Parking Structure, PK2, or Lot N (see campus diagram). Weekend [parking permits](#) are \$10 per day.

#### Bus & Carpool Drop-Off & Parking

Buses and carpool vehicles carrying six (6) or more performers may drop performers off outside Lot H at their designated truck arrival time (see schedules and diagrams). Buses and carpool vehicles wishing to remain on campus for the day may park in Lot N with a \$10 [parking permit](#). Free parking is also available on some area surface streets, such as Mountain Dr. near Cajon HS, on a first-come, first-served basis and at the vehicle owner's risk. SCPA is not responsible for parking outside of Lot H.

#### Truck & Trailer Parking

All trucks must arrive and unload in Lot H at their designated time (see schedules and diagrams) and remain there during your ensemble's warm-up and performance. If trucks arrive in the area early, they may wait in Lot N until their scheduled arrival time.

- Important: Lot H is a silent zone. RVs are not permitted at SCPA events.

After the performance, trucks must be reloaded and depart Lot H within 90 minutes of your performance time to make room for other ensembles. Trucks may return to their home sites or remain on campus in Lot N with a \$10 [parking permit](#). Free parking is also available on some area surface streets, such as Mountain Dr. near Cajon HS, on a first-come, first-served basis and at the vehicle owner's risk. SCPA is not responsible for parking outside of Lot H.

*If you plan to feed your ensemble during the event, please do so in an open space on campus or off-site. The truck lot is for loading and unloading only.*

## **Restrooms**

Restrooms are available in the arena for those with a wristband. Portable restrooms are also available in the truck parking lot (H).

## **Ensemble Warm-Up**

All warm-up must follow the logistics schedule and take place in designated areas (see schedules and diagrams). Warm-up in other areas on campus or at other times is prohibited. Floor tarps (both “practice” and “performance”) are not to be pulled out during Championships warm-up. See diagrams for warm-up orientation. Refer to the diagrams for warm-up orientation and ensure your ensemble faces the direction indicated by the arrow. *All equipment must be removed from the warm-up area before departing for your performance.*

## **Arena Transit**

Ensembles departing the warm-up area to push to the arena will use the cement walkway for entrance transit (see diagrams).

Ensembles exiting the floor folding area will use the paved access road to push back to the truck parking lot (see diagrams).

## **Pre-Stage**

As your ensemble approaches the arena doors, you may pre-stage some equipment and instruments inside the arena, while the rest remains in the tunnel until your scheduled performance time. Once the group on the floor begins performing, the arena doors will close and remain closed for the duration of their performance.

We recommend arriving with a clear plan for what equipment and personnel your ensemble will stage in the arena versus the tunnel. Those inside the arena must ensure they are not a distraction.

## **Designated Viewing Locations**

Please see diagrams for the designated sound engineer and non-performing helper viewing locations. There will be exactly three (3) seats “up top” for a sound engineer and two key staff members and eighteen (18) additional seats “down low” for the remainder of your group’s non-performing helpers. If necessary, additional overflow seating will be available in the side seating area. All assisting personnel must sit in the designated areas.

Staff members are asked not to rush up and down the stairs as this is a distraction to the audience and adjudicators. There is to be no sitting on the stairs or aisles.

## **Awards Retreat**

Finals will conclude with a full retreat for all performing members. All retreat participants must report to the floor folding area immediately following the last performance.

*PIO ensembles will leave their equipment near the floor folding area and return it to their truck after awards.*

After the final score announcement, ensembles will exit the floor one at a time in reverse order of entry. Ensembles are encouraged to celebrate their accomplishments, distribute any medals earned, and take photos outside in the floor folding area after retreat.

Instructors and parents seated in the spectator area will not have access to the arena floor and must exit through the main doors at the conclusion of the event.

**SCPA encourages performers to wear any medals previously earned at SCPA or WGI events during Finals retreat.**



# SCPA Championship Finals

## Participant Information

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## Welcome to SCPA Championship World Class Finals!

### Event Location

[Coussoulis Arena at Cal State San Bernardino](#)

5500 University Pkwy,  
San Bernardino, CA 92407

### Tickets and Seating

Seats for World Class Finals are individually ticketed at \$50, \$40, or \$30 (plus fees) depending on the selected section. [Tickets](#) are available exclusively online or via a QR code on-site; no in-person sales will be available. Children 2 and under are free if seated on a parent's lap. Any child requiring their own seat must have a ticket.

Finals events are anticipated to sell out. Once capacity is reached, ticket sales will close, and no additional tickets will be made available.

It is the spectator's responsibility to ensure they are seated at least 15 minutes before a scheduled performance. Spectator doors will open 30 minutes before the start of the event.

### Video and Photos

Tripods and monopods are not permitted in the stands. No recording or live streaming is permitted. Still photography (without a flash) is welcome for personal, non-commercial use.

### Clear Bag Policy & Security Screening

Coussoulis Arena enforces a clear bag policy and conducts security screenings for all guests. Please arrive early to allow extra time for entry.

Exceptions are made for performers with backpacks, as well as non-clear diaper bags and medical bags (including prescription medication and breast pumps). These items cannot exceed 16 in. x 16 in. x 8 in. and are subject to search upon entry.

### Spectator / Staff Parking

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### Bus & Carpool Drop-Off & Parking

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### Truck & Trailer Parking

All trucks must arrive and unload in Lot H at their designated time (see schedules and diagrams) and remain there during your ensemble's warm-up and performance. If trucks arrive in the area early, they may wait in Lot N until their scheduled arrival time.

- Important: Lot H is a silent zone. RVs are not permitted at SCPA events.

After the performance, trucks must be reloaded and depart Lot H within 90 minutes of your performance time to make room for other ensembles. Trucks may return to their home sites or remain on campus in Lot N with a \$10 [parking permit](#). Free parking is also available on some area surface streets, such as Mountain Dr. near Cajon HS, on a first-come, first-served basis and at the vehicle owner's risk. SCPA is not responsible for parking outside of Lot H.

*If you plan to feed your ensemble during the event, please do so in an open space on campus or off-site. The truck lot is for loading and unloading only.*

## **Restrooms**

Restrooms are available in the arena for those with a wristband. Portable restrooms are also available in the truck parking lot (H).

## **Ensemble Warm-Up**

All warm-up must follow the logistics schedule and take place in designated areas (see schedules and diagrams). Warm-up in other areas on campus or at other times is prohibited. Floor tarps (both “practice” and “performance”) are not to be pulled out during Championships warm-up. See diagrams for warm-up orientation. Refer to the diagrams for warm-up orientation and ensure your ensemble faces the direction indicated by the arrow. *All equipment must be removed from the warm-up area before departing for your performance.*

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## **Designated Viewing Locations**

Please see diagrams for the designated sound engineer and non-performing helper viewing locations. There will be exactly three (3) seats “up top” for a sound engineer and two key staff members and eighteen (18) additional seats “down low” for the remainder of your group’s non-performing helpers. If necessary, additional overflow seating will be available in the side seating area. All assisting personnel must sit in the designated areas.

Staff members are asked not to rush up and down the stairs as this is a distraction to the audience and adjudicators. There is to be no sitting on the stairs or aisles.

## **Awards Retreat**

Finals will conclude with a full retreat for all performing members. All retreat participants must report to the floor folding area immediately following the last performance.

*The last three performing PIW ensembles will leave their equipment near the floor folding area and return it to their truck after awards.*

After the final score announcement, ensembles will exit the floor one at a time in reverse order of entry. Ensembles are encouraged to celebrate their accomplishments, distribute any medals earned, and take photos outside in the floor folding area after retreat.

Instructors and parents seated in the spectator area will not have access to the arena floor and must exit through the main doors at the conclusion of the event.

**SCPA encourages performers to wear any medals previously earned at SCPA or WGI events during Finals retreat.**

**Spectator, Bus, & Truck Parking (N)**

**Spectator Parking Structure (PK2)**

**Parking Permit Dispensers**

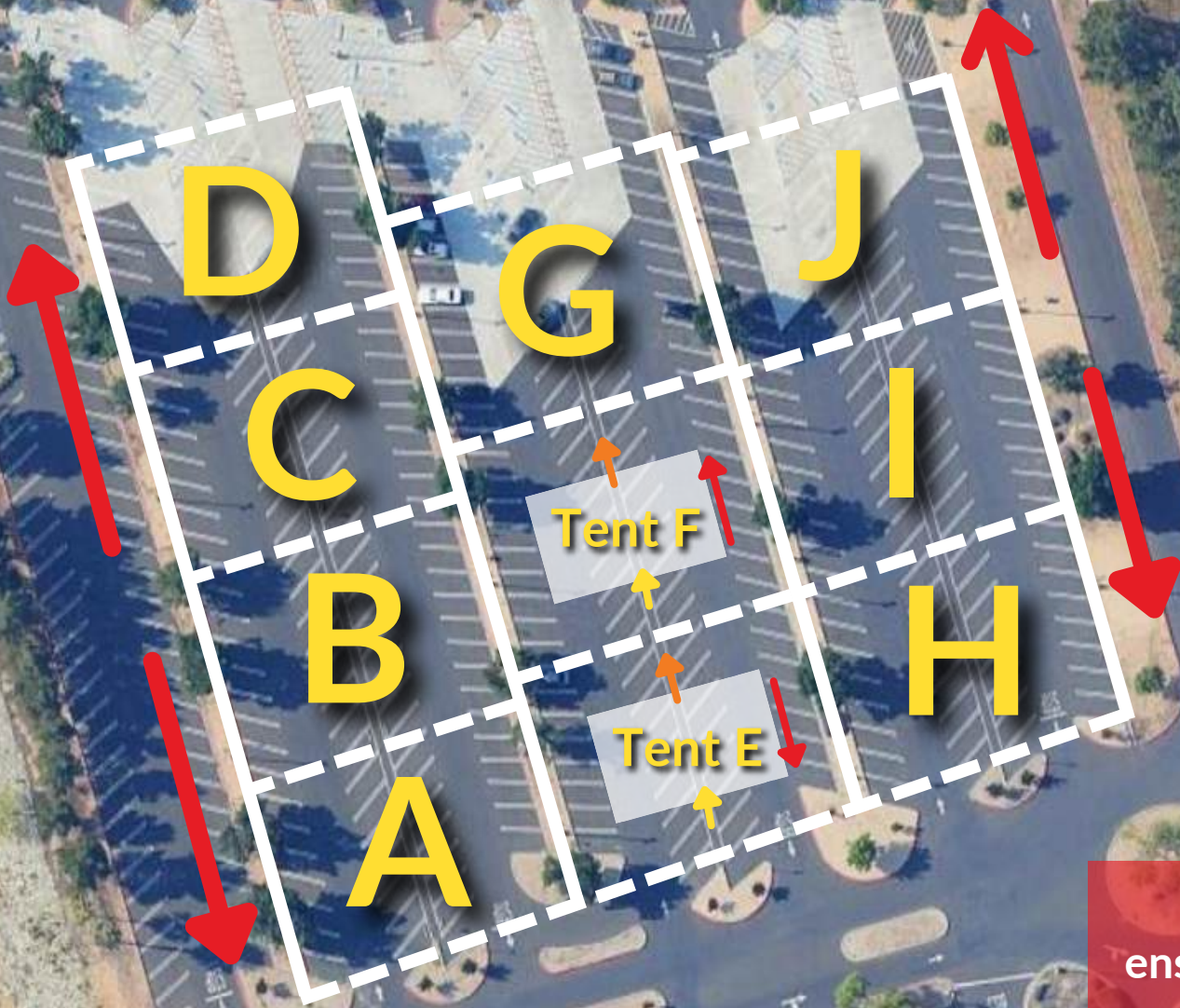
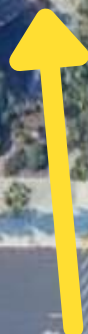
**Coussoulis Arena**

**Warm-Up Area (G)**

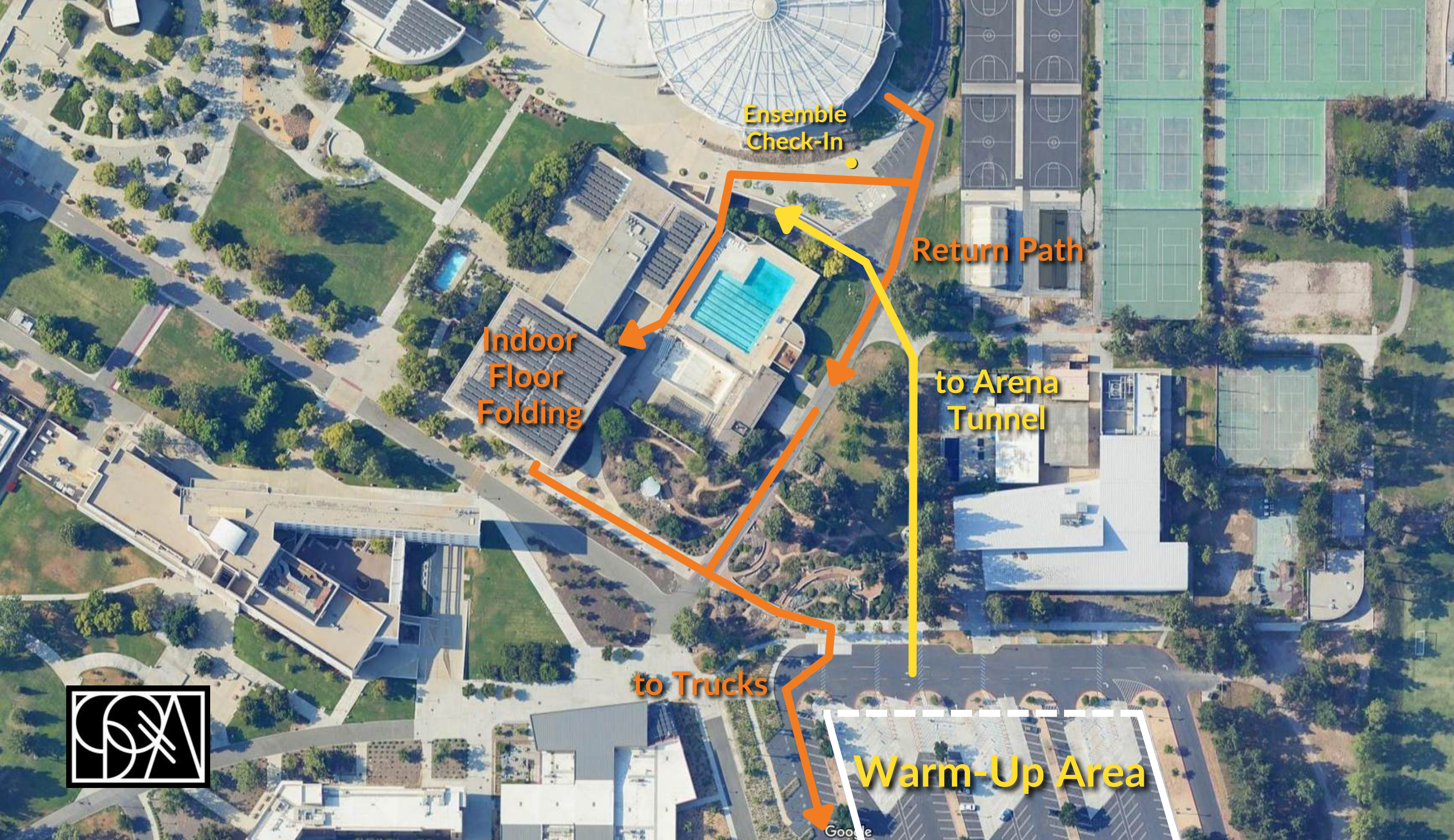
**Truck Parking & Bus Drop-Off (H)**



Entry Walkway to Arena



\*Red arrow denotes front ensemble / speaker orientation



Ensemble  
Check-In

Return Path

Indoor  
Floor  
Folding

to Arena  
Tunnel

to Trucks

Warm-Up Area



Google



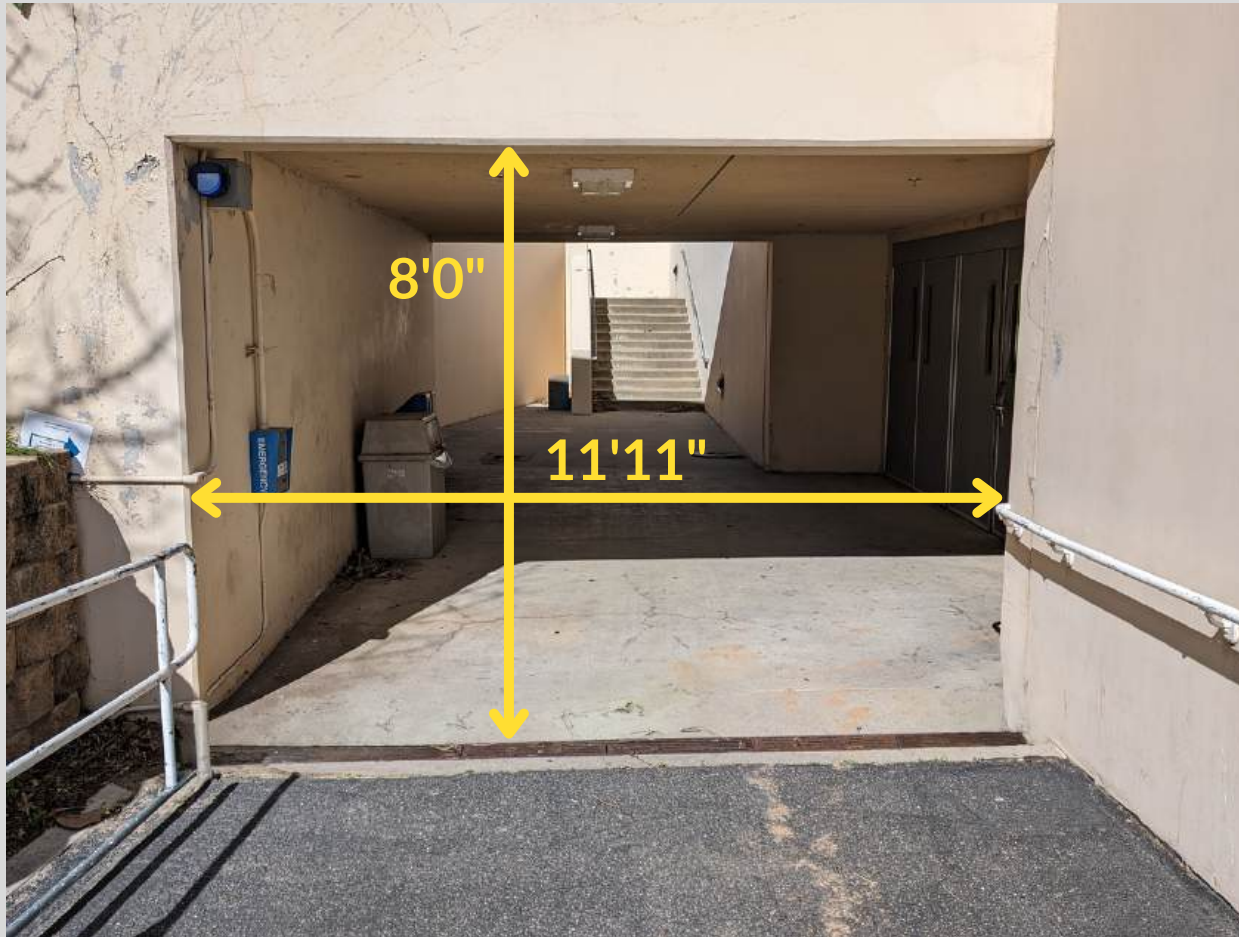
Ensemble Entry Walkway to Arena



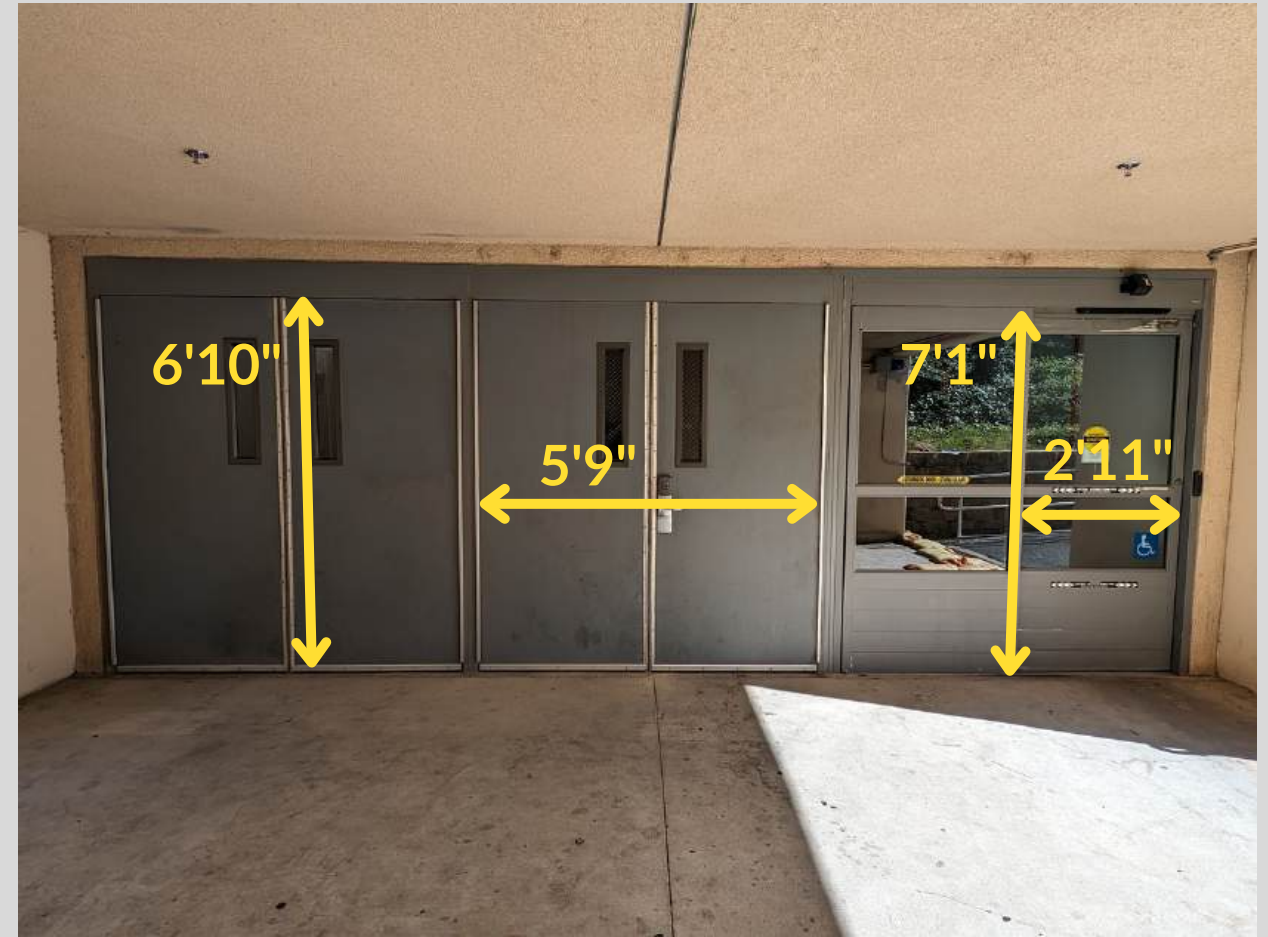
Ramp to Performance Entry



## Coussoulis Arena



Ramp Overpass



Tunnel Entry Doors  
(2 double doors; 1 sliding door)



**Coussoulis Arena**



Tunnel



Entry Doors  
(1 single door; 2 double doors)



**Coussoulis Arena**



Exit Doors  
(3 double doors)



Exit Doors to Floor Folding  
(3 double doors)

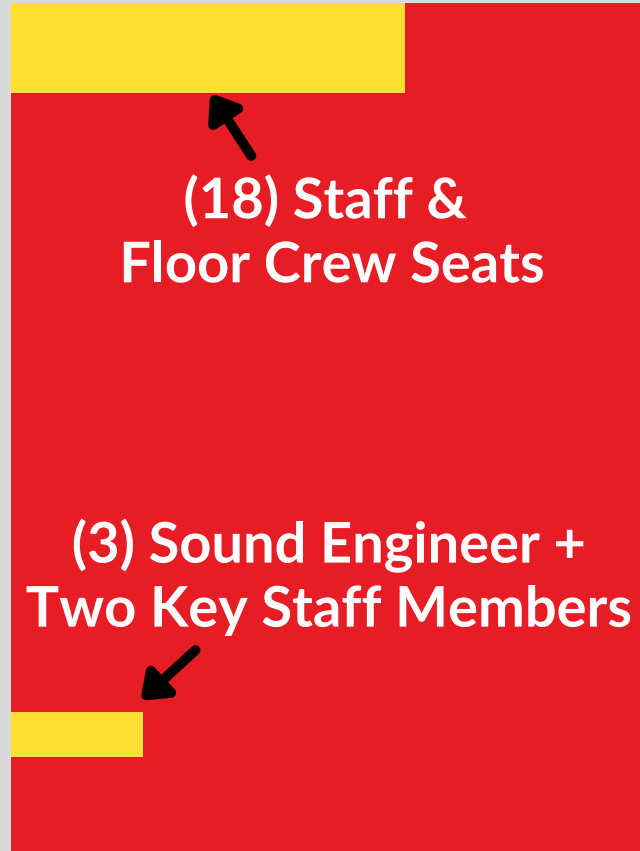
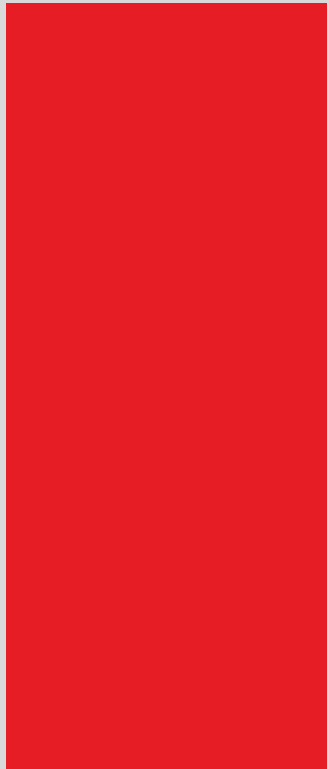


**Coussoulis Arena**

# Competition Area

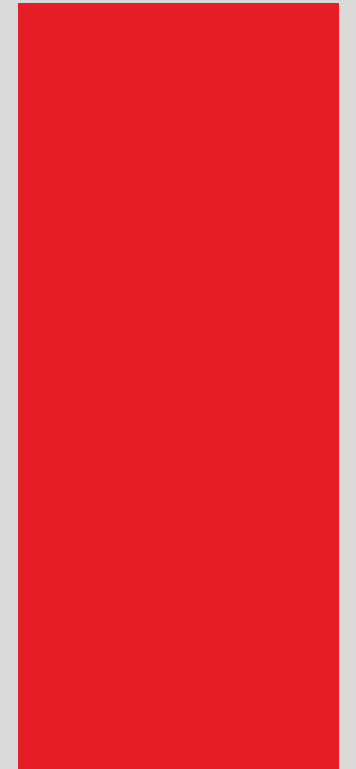


Overflow Staff &  
Floor Crew Seats



(18) Staff &  
Floor Crew Seats

(3) Sound Engineer +  
Two Key Staff Members



**Coussoulis Arena**

# Coussoulis Arena

