



# PRELIMS



# SCPA Championship Prelims

## Participant Information

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## Welcome to SCPA Championship Prelims for PSCA & PSA!

### Event Location

[Rancho Cucamonga High School](#)

11801 Lark Dr,  
Rancho Cucamonga, CA 91701

### Tickets and Seating

Tickets for this day of Prelims are \$20 (plus fees) and are all general admission. [Tickets](#) are available exclusively online or via a QR code on-site. Sales will close once capacity is reached, and no additional tickets will be made available.

Seating is not guaranteed and is available on a first-come, first-served basis. Front-side seating is not guaranteed once those sections hit capacity. It is the spectator's responsibility to ensure they are seated at least 15 minutes before a scheduled performance. Spectator doors will open 30 minutes before the start of the event. Children five and under are free.

### Video and Photos

Tripods and monopods are not permitted in the stands. No recording or live streaming is permitted. Still photography (without a flash) is welcome for personal, non-commercial use.

### Spectator / Staff Parking

Limited spectator parking is available on campus. Additional parking is available on surrounding streets.

### Truck & Bus Parking

Ensemble parking is guaranteed for buses, trucks, semis, and carpool vehicles carrying six (6) or more performers. All other vehicles must park in the designated spectator lots on campus or surrounding streets. Drop-offs are not permitted in the truck parking lots. RVs are not permitted at SCPA events.

Trucks and buses must arrive and unload at their designated time (see schedules and diagrams).

After your performance and group photo, trucks must be reloaded and depart campus within 90 minutes of your performance time to make room for other ensembles.

*If you plan to feed your ensemble during the event, please do so in an open space on campus or off-site. The truck and bus lot is for loading and unloading only.*

There will be no overnight parking at this event. Please make alternate arrangements.

### Ensemble Warm-Up

All warm-up must follow the logistics schedule and take place in designated areas on campus (see schedules and diagrams). Warm-up in other areas on campus or at other times is prohibited. Floor tarps (both "practice" and "performance") are not to be pulled out during Championships warm-up. *All equipment must be removed from the warm-up area before you depart for your performance.*

### Designated Viewing Locations

There will be exactly three (3) seats "up top" for a sound engineer and two key staff members and eighteen (18) additional seats "down low" for the remainder of your group's non-performing helpers. All assisting personnel must sit in the designated areas.

Staff members are asked not to rush up and down the stairs as this is a distraction to the audience and adjudicators. There is to be no sitting on the stairs or aisles.

### Ensemble Photo

After your performance, proceed to the floor folding area, where you'll have one interval time to fold your floor. Please be mindful of time, as another ensemble will be out shortly. Then, proceed to the ensemble photo area nearby and place your equipment out of

the way of other ensembles. Once you've taken your photo, return your equipment to the bus/truck lot and load your truck.

### **Awards Retreat**

Prelims and Semifinals retreats will be captains-only. All retreat participants must report to the floor folding area immediately after the final performance.

### **Advancing to Semifinals & Finals**

The top twelve (12) ensembles from PSA Prelims Rounds 1 & 3 (combined) and the top twelve (12) ensembles from PSA Prelims Rounds 2 & 4 (combined) will advance to PSA Semifinals.

The top twelve (12) ensembles from PSA Semifinals Rounds 1 & 2 (combined) will advance to PSA Finals.

The top twelve (12) ensembles from PSO Prelims Rounds 1 & 2 (combined) will advance to PSO Finals.

The top-scoring ensembles in PSCA, PSCO, PSCW, PSW, PIA, PIO, and PIW will advance to Finals.

A minimum gross score of 75.00 is required to advance to Finals, regardless of rank.



## Adjudication Panels

Rancho Cucamonga HS

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### 2025 SCPA Championship Prelims for PSCA & PSA

Panel 1
Effect-Music: <b>Dan Bryan</b>
Effect-Visual: <b>Dave Marvin</b>
Music: <b>Jeff Ausdemore</b>
Visual: <b>Brian Peter</b>
Timing & Penalties: <b>Connor Kobayashi</b>
Announcer: <b>Larney Staton</b>

Panel 2
Effect-Music: <b>Travis Moddison</b>
Effect-Visual: <b>Jeremy Hunt</b>
Music: <b>Rob Sullens</b>
Visual: <b>Fernando Miller</b>
Timing & Penalties: <b>Nick Medeiros</b>
Announcer: <b>Christopher Rutt</b>

Saturday, March 22, 2025
PSCA Prelims Panel 1
PSA Prelims - Round 1 Panel 2
PSA Prelims - Round 2 Panel 1
PSA Prelims - Round 3 Panel 2
PSA Prelims - Round 4 Panel 1



# SEMIFINALS



# SCPA Championship Prelims

## Participant Information

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Welcome to SCPA Championship Prelims for PSO, PSCO, PSCW, & PSW,  
Finals for PSJ, Semifinals for PSA, and Prelims for PIA, PIO, & PIW!

### Event Location

[Great Oak High School](#)

32555 Deer Hollow Way,  
Temecula, CA 92592

### Tickets and Seating

Tickets are \$20 per event or \$30 for a full-day combo ticket (plus fees), and are all general admission. [Tickets](#) are available exclusively online or via a QR code on-site. Sales will close once capacity is reached, and no additional tickets will be made available.

Seating is not guaranteed and is available on a first-come, first-served basis. Front-side seating is not guaranteed once those sections hit capacity. It is the spectator's responsibility to ensure they are seated at least 15 minutes before a scheduled performance. Spectator doors will open 30 minutes before the start of the event. Children five and under are free.

### Video and Photos

Tripods and monopods are not permitted in the stands. No recording or live streaming is permitted. Still photography (without a flash) is welcome for personal, non-commercial use.

### Spectator / Staff Parking

Limited spectator parking is available on campus. Additional parking is available on surrounding streets.

### Truck & Bus Parking

Ensemble parking is guaranteed for buses, trucks, semis, and carpool vehicles carrying six (6) or more performers. All other vehicles must park in the designated spectator lots on campus or surrounding streets. Drop-offs are not permitted in the truck parking lots. RVs are not permitted at SCPA events.

Trucks and buses must arrive and unload at their designated time (see schedules and diagrams).

After your performance and group photo, trucks must be reloaded and depart campus within 90 minutes of your performance time to make room for other ensembles.

*If you plan to feed your ensemble during the event, please do so in an open space on campus or off-site. The truck and bus lot is for loading and unloading only.*

There will be no overnight parking at this event. Please make alternate arrangements.

### Ensemble Warm-Up

All warm-up must follow the logistics schedule and take place in designated areas on campus (see schedules and diagrams). Warm-up in other areas on campus or at other times is prohibited. Floor tarps (both "practice" and "performance") are not to be pulled out during Championships warm-up. *All equipment must be removed from the warm-up area before you depart for your performance.*

### Designated Viewing Locations

There will be exactly three (3) seats "up top" for a sound engineer and two key staff members and eighteen (18) additional seats "down low" for the remainder of your group's non-performing helpers. All assisting personnel must sit in the designated areas.

Staff members are asked not to rush up and down the stairs as this is a distraction to the audience and adjudicators. There is to be no sitting on the stairs or aisles.

### **Ensemble Photo**

After your performance, proceed to the floor folding area, where you'll have one interval time to fold your floor. Please be mindful of time, as another ensemble will be out shortly. Then, proceed to the ensemble photo area nearby and place your equipment out of the way of other ensembles. Once you've taken your photo, return your equipment to the bus/truck lot and load your truck.

### **Awards Retreat**

Prelims and Semifinals retreats will be captains-only. Retreat for PSJ Finals will feature a full retreat for all performing members. All retreat participants must report to the floor folding area immediately after the final performance preceding your award ceremony (see schedule). *The last three performing PSJ ensembles will leave their equipment near the floor folding area and return it to their truck after awards.*

### **Advancing to Semifinals & Finals**

The top twelve (12) ensembles from PSA Prelims Rounds 1 & 3 (combined) and the top twelve (12) ensembles from PSA Prelims Rounds 2 & 4 (combined) will advance to PSA Semifinals.

The top twelve (12) ensembles from PSA Semifinals Rounds 1 & 2 (combined) will advance to PSA Finals.

The top twelve (12) ensembles from PSO Prelims Rounds 1 & 2 (combined) will advance to PSO Finals.

The top-scoring ensembles in PSCA, PSCO, PSCW, PSW, PIA, PIO, and PIW will advance to Finals.

A minimum gross score of 75.00 is required to advance to Finals, regardless of rank.



## Adjudication Panels

Great Oak HS

2025 SCPA Championship Prelims for PSO, PSCO, PSCW & PSW;  
Finals for PSJ; Semifinals for PSA; and Prelims for PIA, PIO, & PIW

Panel 1
Effect-Music: <b>KJ Stafford</b>
Effect-Visual: <b>Frank Miller</b>
Music: <b>Tom Rarick</b>
Visual: <b>Dave McCarthy</b>
Timing & Penalties: <b>C. Kobayashi &amp; A. Gray</b>
Announcer: <b>Larney Staton</b>

Panel 2
Effect-Music: <b>Chad Heiny</b>
Effect-Visual: <b>John Howell</b>
Music: <b>Omar Carmenates</b>
Visual: <b>Ed Martinez</b>
T&P: <b>Nick Medeiros</b>
Announcer: <b>Christopher Rutt</b>

Saturday, March 29, 2025	Sunday, March 30, 2025
PSO Prelims - Round 1 Panel 1	PSA Semifinals - Round 1 Panel 2
PSO Prelims - Round 2 Panel 1	PSA Semifinals - Round 2 Panel 2
PSCW Prelims Panel 2	PIA Prelims Panel 1
PSCO Prelims Panel 1	PIO Prelims Panel 2
PSW Prelims Panel 2	PIW Prelims Panel 1
PSJ Finals Panels 1 & 2	





# FINALS



# SCPA Championship Finals

## Participant Information

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## Welcome to SCPA Championship A Class & Open Class Finals!

### Event Location

[Coussoulis Arena at Cal State San Bernardino](#)

5500 University Pkwy,  
San Bernardino, CA 92407

### Tickets and Seating

Tickets for A & Open Class Finals are \$25 (plus fees) and are all general admission. [Tickets](#) are available exclusively online or via a QR code on-site; no in-person sales will be available. Finals events are anticipated to sell out. Once capacity is reached, ticket sales will close, and no additional tickets will be made available.

Seating is not guaranteed and is available on a first-come, first-served basis. Front-side seating is not guaranteed once those sections hit capacity. It is the spectator's responsibility to ensure they are seated at least 15 minutes before a scheduled performance. Spectator doors will open 30 minutes before the start of the event. Children five and under are free.

### Video and Photos

Tripods and monopods are not permitted in the stands. No recording or live streaming is permitted. Still photography (without a flash) is welcome for personal, non-commercial use.

### Security Screening

Coussoulis Arena conducts security screenings and bag checks. Please allow extra time for entry.

### Spectator / Staff Parking

All spectators and staff vehicles will park in the East Parking Structure, PK2, or Lot N (see campus diagram). Weekend [parking permits](#) are \$10 per day.

### Bus & Carpool Drop-Off & Parking

Buses and carpool vehicles carrying six (6) or more performers may drop performers off outside Lot H at their designated truck arrival time (see schedules and diagrams). Buses and carpool vehicles wishing to remain on campus for the day may park in Lot N with a \$10 [parking permit](#). Free parking is also available on some area surface streets, such as Mountain Dr. near Cajon HS, on a first-come, first-served basis and at the vehicle owner's risk. SCPA is not responsible for parking outside of Lot H.

### Truck & Trailer Parking

All trucks must arrive and unload in Lot H at their designated time (see schedules and diagrams) and remain there during your ensemble's warm-up and performance. If trucks arrive in the area early, they may wait in Lot N until their scheduled arrival time.

- Important: Lot H is a silent zone. RVs are not permitted at SCPA events.

After the performance, trucks must be reloaded and depart Lot H within 90 minutes of your performance time to make room for other ensembles. Trucks may return to their home sites or remain on campus in Lot N with a \$10 [parking permit](#). Free parking is also available on some area surface streets, such as Mountain Dr. near Cajon HS, on a first-come, first-served basis and at the vehicle owner's risk. SCPA is not responsible for parking outside of Lot H.

*If you plan to feed your ensemble during the event, please do so in an open space on campus or off-site. The truck lot is for loading and unloading only.*

### Restrooms

Restrooms are available in the arena for those with a wristband. Portable restrooms are also available in the truck parking lot (H).

### **Ensemble Warm-Up**

All warm-up must follow the logistics schedule and take place in designated areas (see schedules and diagrams). Warm-up in other areas on campus or at other times is prohibited. Floor tarps (both “practice” and “performance”) are not to be pulled out during Championships warm-up. See diagrams for warm-up orientation. Refer to the diagrams for warm-up orientation and ensure your ensemble faces the direction indicated by the arrow. *All equipment must be removed from the warm-up area before departing for your performance.*

### **Arena Transit**

Ensembles departing the warm-up area to push to the arena will use the cement walkway for entrance transit (see diagrams).

Ensembles exiting the floor folding area will use the paved access road to push back to the truck parking lot (see diagrams).

### **Pre-Stage**

As your ensemble approaches the arena doors, you may pre-stage some equipment and instruments inside the arena, while the rest remains in the tunnel until your scheduled performance time. Once the group on the floor begins performing, the arena doors will close and remain closed for the duration of their performance.

We recommend arriving with a clear plan for what equipment and personnel your ensemble will stage in the arena versus the tunnel. Those inside the arena must ensure they are not a distraction.

### **Designated Viewing Locations**

Please see diagrams for the designated sound engineer and non-performing helper viewing locations. There will be exactly three (3) seats “up top” for a sound engineer and two key staff members and eighteen (18) additional seats “down low” for the remainder of your group’s non-performing helpers. If necessary, additional overflow seating will be available in the side seating area. All assisting personnel must sit in the designated areas.

Staff members are asked not to rush up and down the stairs as this is a distraction to the audience and adjudicators. There is to be no sitting on the stairs or aisles.

### **Awards Retreat**

Finals will conclude with a full retreat for all performing members. All retreat participants must report to the floor folding area immediately following the last performance.

*The last three performing PIO ensembles will leave their equipment near the floor folding area and return it to their truck after awards.*

After the final score announcement, ensembles will exit the floor one at a time in reverse order of entry. Ensembles are encouraged to celebrate their accomplishments, distribute any medals earned, and take photos outside in the floor folding area after retreat.

Instructors and parents seated in the spectator area will not have access to the arena floor and must exit through the main doors at the conclusion of the event.

**SCPA encourages performers to wear any medals previously earned at SCPA or WGI events during Finals retreat.**



# SCPA Championship Finals

## Participant Information

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### Welcome to SCPA Championship World Class Finals!

#### Event Location

[Coussoulis Arena at Cal State San Bernardino](#)

5500 University Pkwy,  
San Bernardino, CA 92407

#### Tickets and Seating

Seats for World Class Finals are individually ticketed at \$50, \$40, or \$30 (plus fees) depending on the selected section. [Tickets](#) are available exclusively online or via a QR code on-site; no in-person sales will be available. Children 2 and under are free if seated on a parent's lap. Any child requiring their own seat must have a ticket.

Finals events are anticipated to sell out. Once capacity is reached, ticket sales will close, and no additional tickets will be made available.

It is the spectator's responsibility to ensure they are seated at least 15 minutes before a scheduled performance. Spectator doors will open 30 minutes before the start of the event.

#### Video and Photos

Tripods and monopods are not permitted in the stands. No recording or live streaming is permitted. Still photography (without a flash) is welcome for personal, non-commercial use.

#### Security Screening

Coussoulis Arena conducts security screenings and bag checks. Please allow extra time for entry.

#### Spectator / Staff Parking

All spectators and staff vehicles will park in the East Parking Structure, PK2, or Lot N (see campus diagram). Weekend [parking permits](#) are \$10 per day.

#### Bus & Carpool Drop-Off & Parking

Buses and carpool vehicles carrying six (6) or more performers may drop performers off outside Lot H at their designated truck arrival time (see schedules and diagrams). Buses and carpool vehicles wishing to remain on campus for the day may park in Lot N with a \$10 [parking permit](#). Free parking is also available on some area surface streets, such as Mountain Dr. near Cajon HS, on a first-come, first-served basis and at the vehicle owner's risk. SCPA is not responsible for parking outside of Lot H.

#### Truck & Trailer Parking

All trucks must arrive and unload in Lot H at their designated time (see schedules and diagrams) and remain there during your ensemble's warm-up and performance. If trucks arrive in the area early, they may wait in Lot N until their scheduled arrival time.

- Important: Lot H is a silent zone. RVs are not permitted at SCPA events.

After the performance, trucks must be reloaded and depart Lot H within 90 minutes of your performance time to make room for other ensembles. Trucks may return to their home sites or remain on campus in Lot N with a \$10 [parking permit](#). Free parking is also available on some area surface streets, such as Mountain Dr. near Cajon HS, on a first-come, first-served basis and at the vehicle owner's risk. SCPA is not responsible for parking outside of Lot H.

*If you plan to feed your ensemble during the event, please do so in an open space on campus or off-site. The truck lot is for loading and unloading only.*

#### Restrooms

Restrooms are available in the arena for those with a wristband. Portable restrooms are also available in the truck parking lot (H).

### **Ensemble Warm-Up**

All warm-up must follow the logistics schedule and take place in designated areas (see schedules and diagrams). Warm-up in other areas on campus or at other times is prohibited. Floor tarps (both “practice” and “performance”) are not to be pulled out during Championships warm-up. See diagrams for warm-up orientation. Refer to the diagrams for warm-up orientation and ensure your ensemble faces the direction indicated by the arrow. *All equipment must be removed from the warm-up area before departing for your performance.*

### **Arena Transit**

Ensembles departing the warm-up area to push to the arena will use the cement walkway for entrance transit (see diagrams).

Ensembles exiting the floor folding area will use the paved access road to push back to the truck parking lot (see diagrams).

### **Pre-Stage**

As your ensemble approaches the arena doors, you may pre-stage some equipment and instruments inside the arena, while the rest remains in the tunnel until your scheduled performance time. Once the group on the floor begins performing, the arena doors will close and remain closed for the duration of their performance.

We recommend arriving with a clear plan for what equipment and personnel your ensemble will stage in the arena versus the tunnel. Those inside the arena must ensure they are not a distraction.

### **Designated Viewing Locations**

Please see diagrams for the designated sound engineer and non-performing helper viewing locations. There will be exactly three (3) seats “up top” for a sound engineer and two key staff members and eighteen (18) additional seats “down low” for the remainder of your group’s non-performing helpers. If necessary, additional overflow seating will be available in the side seating area. All assisting personnel must sit in the designated areas.

Staff members are asked not to rush up and down the stairs as this is a distraction to the audience and adjudicators. There is to be no sitting on the stairs or aisles.

### **Awards Retreat**

Finals will conclude with a full retreat for all performing members. All retreat participants must report to the floor folding area immediately following the last performance.

*The last three performing PIW ensembles will leave their equipment near the floor folding area and return it to their truck after awards.*

After the final score announcement, ensembles will exit the floor one at a time in reverse order of entry. Ensembles are encouraged to celebrate their accomplishments, distribute any medals earned, and take photos outside in the floor folding area after retreat.

Instructors and parents seated in the spectator area will not have access to the arena floor and must exit through the main doors at the conclusion of the event.

**SCPA encourages performers to wear any medals previously earned at SCPA or WGI events during Finals retreat.**



# Adjudication Panels

Coussoulis Arena

## 2025 SCPA Championship Finals

Class	Effect-Music	Effect-Visual	Music	Visual	T&P	Announcer
PSA	McIntosh	Shade	Jordan	Greene	Medeiros	Staton
	Kennedy	Dwyer	Davila	Bell		
PIA	Kennedy	Dwyer	Davila	Bell	Chavez	Staton
	Kuhn	Fairbanks	Johnson	Mascaro		
PSCA	Kuhn		Johnson		Medeiros	Rutt
	McIntosh		Jordan			
PSCO	McIntosh		Jordan		Chavez	Staton
	Kennedy		Davila			
PSO	Kennedy	Dwyer	Davila	Bell	Medeiros	Rutt
	Kuhn	Fairbanks	Johnson	Mascaro		
PIO	Kuhn	Fairbanks	Johnson	Mascaro	Chavez	Rutt
	McIntosh	Shade	Jordan	Greene		

PSW	McIntosh	Shade	Jordan	Greene	Medeiros	Staton
	Kuhn	Fairbanks	Johnson	Mascaro		
PSCW	Kuhn		Johnson		Chavez	Rutt
	Kennedy		Davila			
PIW	Kennedy	Dwyer	Davila	Bell	Medeiros	Rutt
	McIntosh	Shade	Jordan	Greene		