



# PRELIMS

**Saturday, March 22, 2025**  
**2025 Southern California Percussion Alliance Championships, Prelims**  
**Rancho Cucamonga High School in Rancho Cucamonga, California**  
**Southern California Percussion Alliance (SCPA)**

**ITINERARY**

<b>TIME</b>	<b>EVENT</b>
8:00 AM	Report ( <i>Eat a hearty breakfast &amp; Hair Done</i> )
8:15 AM	Load Trucks Change into uniform after loading
9:30 AM	Load Bus
9:45 AM	Depart from Trabuco Hills High School ( <i>Bring a snack</i> )
10:50 AM	Arrive at Rancho Cucamonga High School Use Restroom
11:10 AM	Unload Trucks
11:45 AM	Walk to Warm-Up
11:50 AM	Tuning / Sectionals
12:20 PM	Full Ensemble Warm-up
12:40 PM	Lot Full Run
12:50 PM	Depart from Warm-up
1:00 PM	Staging Area
<b>1:10 PM</b>	<b>Prelims Performance</b>
1:20 PM	Fold Floor Load Truck
2:30 PM	Lunch ( <i>provided by the boosters</i> )
3:15 PM	Return to Gymnasium for PSA Prelims
4:30 PM	Leave Gymnasium
4:35 PM	Load Bus
4:45 PM	Depart from Rancho Cucamonga High School
5:00 PM	Dinner at Victoria Gardens Mall ( <i>students on your own</i> )
6:15 PM	Load Bus
6:30 PM	Depart from Victoria Gardens
6:40 PM	Arrive at Etiwanda High School
6:45 PM	Watch Guard Warm-up
7:10 PM	In Gymnasium to watch the Guard
<b>7:22 PM</b>	<b>Watch Guard Performance</b>
7:40 PM	Load Bus
7:50 PM	Depart Etiwanda High School
8:00 PM	Arrive at Rancho Cucamonga High School
8:10 PM	Return to the Gymnasium
9:00 PM	Prelims Awards
9:30 PM	Depart from Rancho Cucamonga High School
10:30 PM	Approximate Arrival at Trabuco Hills High School
10:35 PM	Unload Instruments, Equipment and Clean-Up
11:15 PM	Roll-Call & Approximate Dismissal

**STUDENTS WILL NOT BE DISMISSED UNTIL THE TRUCK IS FULLY UNLOADED.**  
**FEEL FREE TO HELP EXPEDITE THE PROCESS WHILE YOU WAIT FOR THEM.**

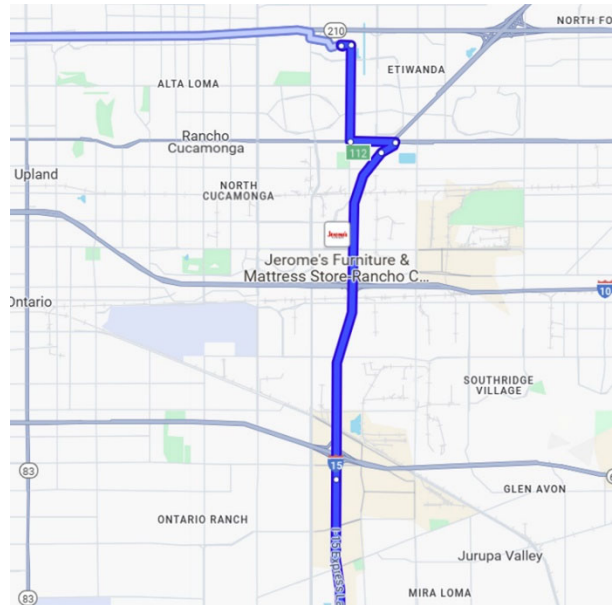
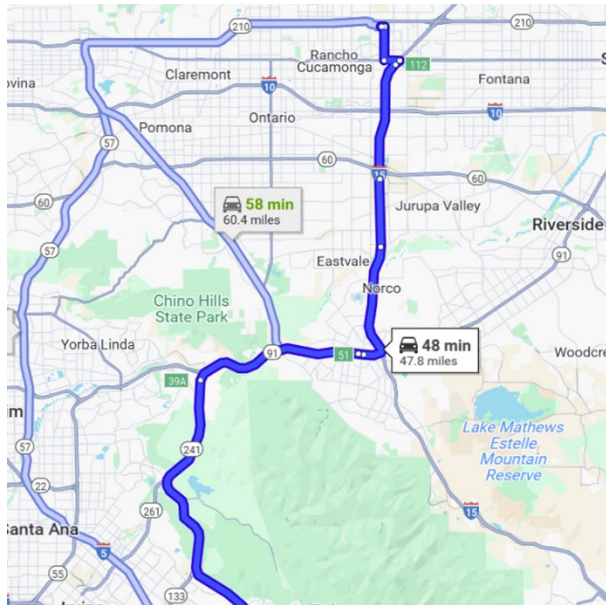
**REMINDERS**

- All SVUSD and Music Program expectations and policies apply while traveling to/from and at the show site.
- Dress Attire: Jeans, Polos Tucked In, Belt, Approved Outwear, No Hats or Beanies after the performance
- The entire Percussion Ensemble must sit together inside the Arena

**\*\*\* Please keep in mind, no schedule is sacred and always subject to change!!!**



## **DIRECTIONS FROM TRABUCO HILLS HIGH SCHOOL**



### **Rancho Cucamonga High School**

**11801 Lark Drive**

**Rancho Cucamonga, California 91701**

Distance: 47.7 miles Approximate Travel Time: 1 hour, 8 mins

#### ***Via The Toll Roads***

- Take SR-241 Toll Road North
- The Tomato Springs Toll Plaza is \$4.28 and the Windy Ridge Toll Plaza is \$4.49
- Take SR-91 Freeway East
- Take I-15 Freeway North
- Exit Foothill Boulevard / SR-66 (Exit #112) and turn left
- Turn right on Rochester Avenue
- Turn left on Lark Avenue
- Rancho Cucamonga High School will be on your left-hand side

#### ***Without The Toll Roads***

- Take I-5 Freeway North
- Take SR-57 Freeway North
- Take I-210 Freeway East
- Exit Milliken Avenue (Exit #60) and turn right
- Exit Haven Avenue (Exit #39) and turn left
- Turn left on Kenyon Way
- Turn left on Lark Avenue
- Rancho Cucamonga High School will be on your right-hand side

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**Prelims Performance Schedule (as of 03/17/25)**

<b>CLASS</b>	<b>UNIT</b>	<b>PERFORM</b>
<b>PSCA PRELIMS</b>		
PSCA	San Marcos High School (SB)	10:00 AM
PSCA	Washington Prep High School	10:09 AM
PSCA	Esperanza High School	10:18 AM
PSCA	Saugus High School	10:27 AM
PSCA	Baldwin Park High School	10:36 AM
PSCA	Los Altos High School	10:45 AM
PSCA	St. Genevieve Parish Schools	10:54 AM
PSCA	Eleanor Roosevelt High School	11:03 AM
<b>BREAK</b>		<b>11:12 AM</b>
<b>PSA PRELIMS - ROUND 1</b>		
PSA	Lakewood High School	11:22 AM
PSA	Orange Vista High School	11:31 AM
PSA	Sunny Hills High School	11:40 AM
PSA	Walnut High School	11:49 AM
PSA	Murrieta Mesa High School	11:58 AM
PSA	La Habra High School	12:07 PM
PSA	Palisades Charter High School	12:16 PM
PSA	Torrance High School	12:25 PM
PSA	Patriot High School	12:34 PM
PSA	Serrano High School	12:43 PM
PSA	Mira Costa High School	12:52 PM
PSA	Arcadia High School	1:01 PM
<b>PSA</b>	<b>Trabuco Hills High School</b>	<b>1:10 PM</b>
PSA	Buena High School	1:19 PM
<b>BREAK</b>		<b>1:28 PM</b>
<b>PSA PRELIMS - ROUND 2</b>		
PSA	Western High School	1:38 PM
PSA	Sierra Vista High School	1:47 PM
PSA	Ramona High School	1:56 PM
PSA	Bonita High School	2:05 PM
PSA	Granada Hills Charter High School	2:14 PM
PSA	Troy High School	2:23 PM
PSA	Bolsa Grande High School	2:32 PM
PSA	St. Genevieve High School	2:41 PM
PSA	La Quinta High School (W)	2:50 PM
PSA	Glendora High School	2:59 PM
PSA	Don Lugo High School	3:08 PM
PSA	South Hills High School	3:17 PM
PSA	Cypress High School	3:26 PM
PSA	North High School	3:35 PM
PSA	Dorothy McElhinney Middle School	3:44 PM
<b>BREAK</b>		<b>3:53 PM</b>



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**Prelims Performance Schedule (as of 03/17/25)**

CLASS	UNIT	PERFORM
<b>PSA PRELIMS - ROUND 3</b>		
PSA	La Cañada High School	4:03 PM
PSA	Bellflower High School	4:12 PM
PSA	Thousand Oaks High School	4:21 PM
PSA	Escondido Union High School District	4:30 PM
PSA	Warren High School	4:39 PM
PSA	Temescal Canyon High School	4:48 PM
PSA	Laguna Hills High School	4:57 PM
PSA	Westlake High School	5:06 PM
PSA	Oak Hills High School	5:15 PM
PSA	Helix Charter High School	5:24 PM
PSA	Westminster High School	5:33 PM
PSA	El Segundo High School	5:42 PM
PSA	Temple City High School	5:51 PM
PSA	Orange High School	6:00 PM
PSA	Santa Monica High School	6:09 PM
<b>BREAK</b>		<b>6:18 PM</b>
<b>PSA PRELIMS - ROUND 4</b>		
PSA	Del Norte High School	6:28 PM
PSA	Artesia High School	6:37 PM
PSA	La Mirada High School	6:46 PM
PSA	Glen A. Wilson High School	6:55 PM
PSA	Oak Park High School	7:04 PM
PSA	Canyon High School (AH)	7:13 PM
PSA	Valley View High School	7:22 PM
PSA	Simi Valley High School	7:31 PM
PSA	Temecula Valley High School	7:40 PM
PSA	Aliso Niguel High School	7:49 PM
PSA	Scripps Ranch High School	7:58 PM
PSA	Woodbridge High School	8:07 PM
PSA	Upland High School	8:16 PM
PSA	Rancho Alamitos High School	8:25 PM
PSA	San Dimas High School	8:34 PM
<b>AWARDS</b>		<b>9:00 PM</b>

\* PSA: The top twelve schools from R1 & R3 (combined) and from R2 & R4 (combined) will advance to Semifinals.

Effect - Music I	Dan Bryan	
Effect - Visual I	Dave Marvin	
Music I	Jeff Ausdemore	PSCA Prelims
Visual I	Brian Peter	PSA Prelims - Round 2
Timing & Penalties I	Connor Kobayashi	PSA Prelims - Round 4
Announcer I	Larney Staton	
Effect - Music II	Travis Moddison	
Effect - Visual II	Jeremy Hunt	
Music II	Rob Sullens	PSA Prelims - Round 1
Visual II	Fernando Miller	PSA Prelims - Round 3
Timing & Penalties II	Nick Medeiros	
Announcer II	Christopher Rutt	





# SCPA Championship Prelims

## Participant Information

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## Welcome to SCPA Championship Prelims for PSCA & PSA!

### Event Location

[Rancho Cucamonga High School](#)

11801 Lark Dr,  
Rancho Cucamonga, CA 91701

### Tickets and Seating

Tickets for this day of Prelims are \$20 (plus fees) and are all general admission. [Tickets](#) are available exclusively online or via a QR code on-site. Sales will close once capacity is reached, and no additional tickets will be made available.

Seating is not guaranteed and is available on a first-come, first-served basis. Front-side seating is not guaranteed once those sections hit capacity. It is the spectator's responsibility to ensure they are seated at least 15 minutes before a scheduled performance. Spectator doors will open 30 minutes before the start of the event. Children five and under are free.

### Video and Photos

Tripods and monopods are not permitted in the stands. No recording or live streaming is permitted. Still photography (without a flash) is welcome for personal, non-commercial use.

### Spectator / Staff Parking

Limited spectator parking is available on campus. Additional parking is available on surrounding streets.

### Truck & Bus Parking

Ensemble parking is guaranteed for buses, trucks, semis, and carpool vehicles carrying six (6) or more performers. All other vehicles must park in the designated spectator lots on campus or surrounding streets. Drop-offs are not permitted in the truck parking lots. RVs are not permitted at SCPA events.

Trucks and buses must arrive and unload at their designated time (see schedules and diagrams).

After your performance and group photo, trucks must be reloaded and depart campus within 90 minutes of your performance time to make room for other ensembles.

*If you plan to feed your ensemble during the event, please do so in an open space on campus or off-site. The truck and bus lot is for loading and unloading only.*

There will be no overnight parking at this event. Please make alternate arrangements.

### Ensemble Warm-Up

All warm-up must follow the logistics schedule and take place in designated areas on campus (see schedules and diagrams). Warm-up in other areas on campus or at other times is prohibited. Floor tarps (both "practice" and "performance") are not to be pulled out during Championships warm-up. *All equipment must be removed from the warm-up area before you depart for your performance.*

### Designated Viewing Locations

There will be exactly three (3) seats "up top" for a sound engineer and two key staff members and eighteen (18) additional seats "down low" for the remainder of your group's non-performing helpers. All assisting personnel must sit in the designated areas.

Staff members are asked not to rush up and down the stairs as this is a distraction to the audience and adjudicators. There is to be no sitting on the stairs or aisles.

### Ensemble Photo

After your performance, proceed to the floor folding area, where you'll have one interval time to fold your floor. Please be mindful of time, as another ensemble will be out shortly. Then, proceed to the ensemble photo area nearby and place your equipment out of

the way of other ensembles. Once you've taken your photo, return your equipment to the bus/truck lot and load your truck.

### **Awards Retreat**

Prelims and Semifinals retreats will be captains-only. All retreat participants must report to the floor folding area immediately after the final performance.

### **Advancing to Semifinals & Finals**

The top twelve (12) ensembles from PSA Prelims Rounds 1 & 3 (combined) and the top twelve (12) ensembles from PSA Prelims Rounds 2 & 4 (combined) will advance to PSA Semifinals.

The top twelve (12) ensembles from PSA Semifinals Rounds 1 & 2 (combined) will advance to PSA Finals.

The top twelve (12) ensembles from PSO Prelims Rounds 1 & 2 (combined) will advance to PSO Finals.

The top-scoring ensembles in PSCA, PSCO, PSCW, PSW, PIA, PIO, and PIW will advance to Finals.

A minimum gross score of 75.00 is required to advance to Finals, regardless of rank.



## Adjudication Panels

Rancho Cucamonga HS

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### 2025 SCPA Championship Prelims for PSCA & PSA

Panel 1
Effect-Music: <b>Dan Bryan</b>
Effect-Visual: <b>Dave Marvin</b>
Music: <b>Jeff Ausdemore</b>
Visual: <b>Brian Peter</b>
Timing & Penalties: <b>Connor Kobayashi</b>
Announcer: <b>Larney Staton</b>

Panel 2
Effect-Music: <b>Travis Moddison</b>
Effect-Visual: <b>Jeremy Hunt</b>
Music: <b>Rob Sullens</b>
Visual: <b>Fernando Miller</b>
Timing & Penalties: <b>Nick Medeiros</b>
Announcer: <b>Christopher Rutt</b>

Saturday, March 22, 2025
PSCA Prelims Panel 1
PSA Prelims - Round 1 Panel 2
PSA Prelims - Round 2 Panel 1
PSA Prelims - Round 3 Panel 2
PSA Prelims - Round 4 Panel 1





# SEMIFINALS

**Sunday, March 30, 2025**  
**2025 Southern California Percussion Alliance Championships, Semifinals**  
**@ Great Oak High School in Temecula, California**  
**Southern California Percussion Alliance (SCPA)**

**ITINERARY**

<b>TIME</b>	<b>EVENT</b>
7:15 AM	Report ( <i>Eat a hearty breakfast &amp; Hair Done</i> )
7:30 AM	Load Trucks Change into Uniform
8:45 AM	Load Bus
9:00 AM	Depart from Trabuco Hills High School ( <i>bring a snack</i> )
10:30 AM	Arrive at Great Oak High School Use Restroom
10:57 AM	Unload Trucks
11:30 AM	Walk to Warm-Up
11:35 AM	Tuning / Sectionals
12:05 PM	Full Ensemble Warm-up
12:25 PM	Lot Full Run
12:35 PM	Depart from Warm-up
12:45 PM	Staging Area
<b>12:57 PM</b>	<b>Semifinals Performance</b>
1:10 PM	Fold Floor / Loading Truck / Change
1:50 PM	Return to Gymnasium
2:06 PM	Awards
2:30 PM	Lunch ( <i>provided by the boosters</i> )
3:15 PM	Load Bus
3:30 PM	Depart from Great Oak High School
5:00 PM	Approximate Arrival at Trabuco Hills High School
5:05 PM	Unload Instruments, Equipment and Clean-Up
5:45 PM	Roll-Call & Approximate Dismissal

<b>STUDENTS WILL <u>NOT</u> BE DISMISSED UNTIL THE TRUCK IS FULLY UNLOADED. FEEL FREE TO HELP EXPEDITE THE PROCESS WHILE YOU WAIT FOR THEM.</b>
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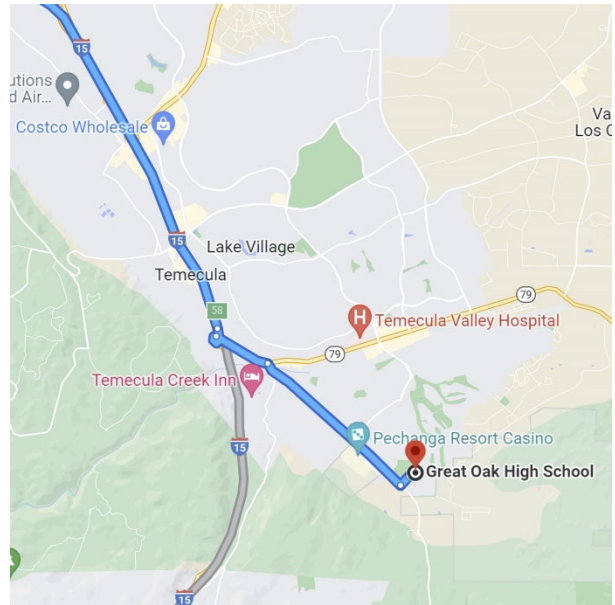
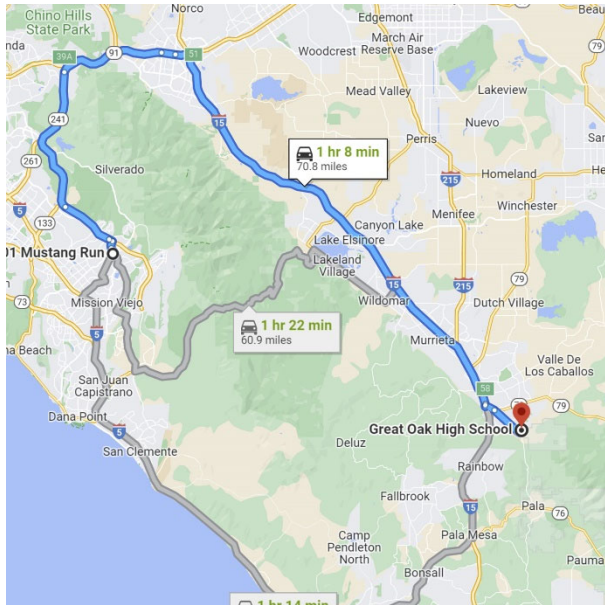
**REMINDERS**

- All SVUSD and Music Program expectations and policies apply while traveling to/from and at the show site.
- Dress Attire: Jeans, Polos Tucked In, Belt, Approved Outwear, No Hats or Beanies after the performance
- The entire Percussion Ensemble must sit together inside the Arena

**\*\*\* Please keep in mind, no schedule is sacred and always subject to change!!!**



## **DIRECTIONS FROM TRABUCO HILLS HIGH SCHOOL**



**Great Oak High School  
32555 Deer Hollow Way  
Temecula, California 92592**

Distance: 70.8 miles, Approximate Travel Time: 1 hour 12 mins

### ***Via The Toll Roads***

- Take SR-241 Toll Road North towards Riverside
- The Tomato Springs Toll Plaza is \$4.28 and the Windy Ridge Toll Plaza is \$4.49
- Take SR-91 Freeway East towards Riverside
- Take I-15 Freeway South
- Exit Indio / SR-79 and turn left
- Turn right on Pechanga Parkway
- Turn left on Deer Hollow Way
- Great Oak High School is on your right-hand side

### ***Without The Toll Roads***

- Take I-5 Freeway North towards Santa Ana
- Take SR-55 Freeway North
- Take SR-91 Freeway East towards Riverside
- Take I-15 Freeway South
- Exit Indio / SR-79 and turn left
- Turn right on Pechanga Parkway
- Turn left on Deer Hollow Way
- Great Oak High School is on your right-hand side

**Saturday, March 29, 2025**  
**2025 Southern California Percussion Alliance Championships, Prelims / Finals**  
**@ Great Oak High School in Temecula, California**  
**Southern California Percussion Alliance (SCPA)**

**Prelims / Finals Performance Schedule (as of 03/17/25)**

<b>CLASS</b>	<b>UNIT</b>	<b>PERFORM</b>
<b>PSO PRELIMS - ROUND 1</b>		
PSO	Rancho Verde High School	10:40 AM
PSO	Buena Park High School	10:50 AM
PSO	El Toro High School	11:00 AM
PSO	Cerritos High School	11:10 AM
PSO	Camarillo High School	11:20 AM
PSO	South Torrance High School	11:30 AM
PSO	Fountain Valley High School	11:40 AM
PSO	Great Oak High School	11:50 AM
PSO	Carlsbad High School	12:00 PM
PSO	El Dorado High School	12:10 PM
PSO	Mission Viejo High School	12:20 PM
PSO	Pacifica High School	12:30 PM
<b>BREAK</b>		<b>12:40 PM</b>
<b>PSO PRELIMS - ROUND 2</b>		
PSO	Pinnacle High School	12:55 PM
PSO	Bloomington High School	1:05 PM
PSO	Chaparral High School	1:15 PM
PSO	Chino High School	1:25 PM
PSO	Millikan High School	1:35 PM
PSO	Arroyo High School	1:45 PM
PSO	Los Osos High School	1:55 PM
PSO	Los Alamitos High School	2:05 PM
PSO	West High School (T)	2:15 PM
PSO	Hoover High School	2:25 PM
PSO	Valencia High School (P)	2:35 PM
PSO	Rancho Cucamonga High School	2:45 PM
PSO	Mission Hills High School	2:55 PM
<b>AWARDS</b>		<b>3:05 PM</b>



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**Prelims / Finals Performance Schedule (as of 03/17/25)**

CLASS	UNIT	PERFORM
<b>PSCW PRELIMS</b>		
PSCW	Bloomington High School	3:35 PM
PSCW	West Ranch High School	3:46 PM
PSCW	Woodbridge High School	3:57 PM
PSCW	Cesar E. Chavez High School	4:08 PM
PSCW	Eleanor Roosevelt High School	4:19 PM
PSCW	Ayala High School	4:30 PM
PSCW	Rowland High School	4:41 PM
<b>BREAK</b>		<b>4:52 PM</b>
<b>PSCO PRELIMS</b>		
PSCO	Chaffey High School	5:02 PM
PSCO	Del Norte High School	5:12 PM
PSCO	Diamond Bar High School	5:22 PM
<b>BREAK</b>		<b>5:32 PM</b>
<b>PSW PRELIMS</b>		
PSW	West Ranch High School	5:42 PM
PSW	Stockdale High School	5:53 PM
PSW	Gahr High School	6:04 PM
PSW	Etiwanda High School	6:15 PM
PSW	Rowland High School	6:26 PM
PSW	Ayala High School	6:37 PM
PSW	Vista Murrieta High School	6:48 PM
PSW	Chino Hills High School	6:59 PM
PSW	Arcadia High School	7:10 PM
<b>BREAK</b>		<b>7:21 PM</b>
<b>PSJ FINALS</b>		
PSJ	Tuffree Middle School	7:36 PM
PSJ	Serrano Intermediate School	7:45 PM
PSJ	Rancho Starbuck Intermediate School	7:54 PM
PSJ	Buena Park Middle School	8:03 PM
PSJ	Canyon Hills Junior High School	8:12 PM
PSJ	Warm Springs Middle School	8:21 PM
PSJ	Townsend Junior High School	8:30 PM
<b>AWARDS</b>		<b>9:00 PM</b>

\* PSO: The top twelve schools from R1 & R2 (combined) will advance to Finals.

Effect - Music I	KJ Stafford	PSO Prelims - Round 1
Effect - Visual I	Frank Miller	PSO Prelims - Round 2
Music I	Tom Rarick	PIA Prelims
Visual I	Dave McCarthy	PSCO Prelims
Timing & Penalties I	Connor Kobayashi & Alex Gray	PIW Prelims
Announcer I	Larney Staton	PSJ Finals
Effect - Music II	Chad Heiny	PSA Semis - Round 1
Effect - Visual II	John Howell	PSA Semis - Round 2
Music II	Omar Carmenates	PSCW Prelims
Visual II	Ed Martinez	PIO Prelims
Timing & Penalties II	Nick Medeiros	PSW Prelims
Announcer II	Christopher Rutt	PSJ Finals



2025

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**Prelims / Semifinals Performance Schedule (as of 03/23/25)**

CLASS	UNIT	PERFORM
<b>PSA SEMIFINALS - ROUND 1</b>		
PSA	Rancho Alamitos High School	10:00 AM
PSA	Scripps Ranch High School	10:09 AM
PSA	Woodbridge High School	10:18 AM
PSA	Bolsa Grande High School	10:27 AM
PSA	Aliso Niguel High School	10:36 AM
PSA	La Quinta High School (W)	10:45 AM
PSA	Bonita High School	10:54 AM
PSA	Dorothy McElhinney Middle School	11:03 AM
PSA	San Dimas High School	11:12 AM
PSA	Cypress High School	11:21 AM
PSA	South Hills High School	11:30 AM
PSA	Upland High School	11:39 AM
<b>BREAK</b>		<b>11:48 AM</b>
<b>PSA SEMIFINALS - ROUND 2</b>		
PSA	Walnut High School	12:03 PM
PSA	Oak Hills High School	12:12 PM
PSA	Bellflower High School	12:21 PM
PSA	Patriot High School	12:30 PM
PSA	Arcadia High School	12:39 PM
PSA	Sunny Hills High School	12:48 PM
<b>PSA</b>	<b>Trabuco Hills High School</b>	<b>12:57 PM</b>
PSA	Mira Costa High School	1:06 PM
PSA	El Segundo High School	1:15 PM
PSA	La Habra High School	1:24 PM
PSA	Helix Charter High School	1:33 PM
PSA	Temple City High School	1:42 PM
<b>AWARDS</b>		<b>2:06 PM</b>



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**Prelims / Semifinals Performance Schedule (as of 03/23/25)**

CLASS	UNIT	PERFORM
<b>PIA PRELIMS</b>		
PIA	ECR Independent	2:36 PM
PIA	Borderline Percussion	2:45 PM
PIA	Cornerstone Percussion	2:54 PM
<b>BREAK</b>		<b>3:03 PM</b>
<b>PIO PRELIMS</b>		
PIO	Linea	3:13 PM
PIO	Bakersfield College	3:23 PM
PIO	OCI	3:33 PM
PIO	Élan Percussion	3:43 PM
<b>BREAK</b>		<b>3:53 PM</b>
<b>PIW PRELIMS</b>		
PIW	POW Percussion	4:03 PM
PIW	Broken City	4:14 PM
PIW	RCC	4:25 PM
PIW	Pulse Percussion	4:36 PM
PIW	Instinct	4:47 PM
PIW	Meraki	4:58 PM
PIW	Dark Sky	5:09 PM
Matthew Howard Clinic		5:30 PM
<b>AWARDS</b>		<b>6:15 PM</b>

*\* PSA: The top twelve schools from R1 & R2 (combined) will advance to Finals.*

Effect - Music I	KJ Stafford	PSO Prelims - Round 1
Effect - Visual I	Frank Miller	PSO Prelims - Round 2
Music I	Tom Rarick	PIA Prelims
Visual I	Dave McCarthy	PSCO Prelims
Timing & Penalties I	Connor Kobayashi & Alex Gray	PIW Prelims
Announcer I	Larney Staton	PSJ Finals

Effect - Music II	Chad Heiny	PSA Semis - Round 1
Effect - Visual II	John Howell	PSA Semis - Round 2
Music II	Omar Carmenates	PSCW Prelims
Visual II	Ed Martinez	PIO Prelims
Timing & Penalties II	Nick Medeiros	PSW Prelims
Announcer II	Christopher Rutt	PSJ Finals





# SCPA Championship Prelims

## Participant Information

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Welcome to SCPA Championship Prelims for PSO, PSCO, PSCW, & PSW,  
Finals for PSJ, Semifinals for PSA, and Prelims for PIA, PIO, & PIW!

### Event Location

[Great Oak High School](#)  
32555 Deer Hollow Way,  
Temecula, CA 92592

### Tickets and Seating

Tickets are \$20 per event or \$30 for a full-day combo ticket (plus fees), and are all general admission. [Tickets](#) are available exclusively online or via a QR code on-site. Sales will close once capacity is reached, and no additional tickets will be made available.

Seating is not guaranteed and is available on a first-come, first-served basis. Front-side seating is not guaranteed once those sections hit capacity. It is the spectator's responsibility to ensure they are seated at least 15 minutes before a scheduled performance. Spectator doors will open 30 minutes before the start of the event. Children five and under are free.

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### Spectator / Staff Parking

Limited spectator parking is available on campus. Additional parking is available on surrounding streets.

### Truck & Bus Parking

Ensemble parking is guaranteed for buses, trucks, semis, and carpool vehicles carrying six (6) or more performers. All other vehicles must park in the designated spectator lots on campus or surrounding streets. Drop-offs are not permitted in the truck parking lots. RVs are not permitted at SCPA events.

Trucks and buses must arrive and unload at their designated time (see schedules and diagrams).

After your performance and group photo, trucks must be reloaded and depart campus within 90 minutes of your performance time to make room for other ensembles.

*If you plan to feed your ensemble during the event, please do so in an open space on campus or off-site. The truck and bus lot is for loading and unloading only.*

There will be no overnight parking at this event. Please make alternate arrangements.

### Ensemble Warm-Up

All warm-up must follow the logistics schedule and take place in designated areas on campus (see schedules and diagrams). Warm-up in other areas on campus or at other times is prohibited. Floor tarps (both "practice" and "performance") are not to be pulled out during Championships warm-up. *All equipment must be removed from the warm-up area before you depart for your performance.*

### Designated Viewing Locations

There will be exactly three (3) seats "up top" for a sound engineer and two key staff members and eighteen (18) additional seats "down low" for the remainder of your group's non-performing helpers. All assisting personnel must sit in the designated areas.

Staff members are asked not to rush up and down the stairs as this is a distraction to the audience and adjudicators. There is to be no sitting on the stairs or aisles.



### **Ensemble Photo**

After your performance, proceed to the floor folding area, where you'll have one interval time to fold your floor. Please be mindful of time, as another ensemble will be out shortly. Then, proceed to the ensemble photo area nearby and place your equipment out of the way of other ensembles. Once you've taken your photo, return your equipment to the bus/truck lot and load your truck.

### **Awards Retreat**

Prelims and Semifinals retreats will be captains-only. Retreat for PSJ Finals will feature a full retreat for all performing members. All retreat participants must report to the floor folding area immediately after the final performance preceding your award ceremony (see schedule). *The last three performing PSJ ensembles will leave their equipment near the floor folding area and return it to their truck after awards.*

### **Advancing to Semifinals & Finals**

The top twelve (12) ensembles from PSA Prelims Rounds 1 & 3 (combined) and the top twelve (12) ensembles from PSA Prelims Rounds 2 & 4 (combined) will advance to PSA Semifinals.

The top twelve (12) ensembles from PSA Semifinals Rounds 1 & 2 (combined) will advance to PSA Finals.

The top twelve (12) ensembles from PSO Prelims Rounds 1 & 2 (combined) will advance to PSO Finals.

The top-scoring ensembles in PSCA, PSCO, PSCW, PSW, PIA, PIO, and PIW will advance to Finals.

A minimum gross score of 75.00 is required to advance to Finals, regardless of rank.



## Adjudication Panels

Great Oak HS

2025 SCPA Championship Prelims for PSO, PSCO, PSCW & PSW;  
Finals for PSJ; Semifinals for PSA; and Prelims for PIA, PIO, & PIW

Panel 1
Effect-Music: <b>KJ Stafford</b>
Effect-Visual: <b>Frank Miller</b>
Music: <b>Tom Rarick</b>
Visual: <b>Dave McCarthy</b>
Timing & Penalties: <b>C. Kobayashi &amp; A. Gray</b>
Announcer: <b>Larney Staton</b>

Panel 2
Effect-Music: <b>Chad Heiny</b>
Effect-Visual: <b>John Howell</b>
Music: <b>Omar Carmenates</b>
Visual: <b>Ed Martinez</b>
T&P: <b>Nick Medeiros</b>
Announcer: <b>Christopher Rutt</b>

Saturday, March 29, 2025	Sunday, March 30, 2025
PSO Prelims - Round 1 Panel 1	PSA Semifinals - Round 1 Panel 2
PSO Prelims - Round 2 Panel 1	PSA Semifinals - Round 2 Panel 2
PSCW Prelims Panel 2	PIA Prelims Panel 1
PSCO Prelims Panel 1	PIO Prelims Panel 2
PSW Prelims Panel 2	PIW Prelims Panel 1
PSJ Finals Panels 1 & 2	



**FINALS**

**Saturday, April 5, 2025**  
**2025 Southern California Percussion Alliance Championships, Finals**  
**@ James & Aerianthi Coussoulis Arena, California State University San Bernardino (CSUSB) in San Bernardino, California**  
**Southern California Percussion Alliance (SCPA)**

**ITINERARY**

<b>TIME</b>	<b>EVENT</b>
5:30 AM	Report ( <i>Eat a hearty breakfast &amp; Hair Done</i> )
5:45 AM	Load Trucks Change into Uniform
6:15 AM	Load Bus
6:30 AM	Depart from Trabuco Hills High School ( <i>bring a snack</i> )
7:45 AM	Arrive at California State University San Bernardino Use Restroom
7:54 AM	Unload Trucks
8:30 AM	Walk to Warm-Up Area D
8:35 AM	Tuning / Sectionals
9:05 AM	Full Ensemble Warm-up
9:25 AM	Lot Full Run
9:35 AM	Depart from Warm-up
9:45 AM	Staging Area
<b>9:54 AM</b>	<b>Finals Performance</b>
10:05 AM	Fold Floor / Load Truck / Change
11:24 AM	Truck Departs for Lot N for the rest of the day
11:30 AM	Lunch ( <i>to be determined*</i> ) Watch Lots
1:30 PM	In Gymnasium to Watch PSO & PIO Classes
3:15 PM	Change back into Uniform
3:30 PM	Lineup for Full Retreat
4:00 PM	A & Open Class Awards
4:30 PM	Dinner ( <i>to be determined*</i> )
5:30 PM	In Gymnasium to Watch PSW Class
7:15 PM	Watch Lots
8:40 PM	In Gymnasium to Watch PIW Class
10:05 PM	Load Bus
10:15 PM	Depart from California State University San Bernardino
11:15 PM	Approximate Arrival at Trabuco Hills High School
11:30 PM	Unload Instruments, Equipment and Clean-Up
11:45 PM	Roll-Call & Approximate Dismissal

**STUDENTS WILL NOT BE DISMISSED UNTIL THE TRUCK IS FULLY UNLOADED.  
FEEL FREE TO HELP EXPEDITE THE PROCESS WHILE YOU WAIT FOR THEM.**

**REMINDERS**

- All SVUSD and Music Program expectations and policies apply while traveling to/from and at the show site.
- Dress Attire: Jeans, Polos Tucked In, Belt, Approved Outwear, No Hats or Beanies after the performance
- The entire Percussion Ensemble must sit together inside the Arena

**\*\*\* Please keep in mind, no schedule is sacred and always subject to change!!!**



## **DIRECTIONS FROM TRABUCO HILLS HIGH SCHOOL**



**California State University, San Bernardino (CSUSB)**  
**5500 University Parkway**  
**San Bernardino, California 92407-2318**

### **Via The Toll Roads**

- Take SR-241 Toll Road North towards Riverside
- The Tomato Springs Toll Plaza is \$4.37 and the Windy Ridge Toll Plaza is \$4.58
- Take SR-91 Freeway East towards Riverside
- Pass the I-15 Freeway and the I-10 Freeway
- Take I-215 Freeway North
- Exit University Parkway and turn right
- Turn right on Northpark Boulevard

### **Without The Toll Roads**

- Take I-5 Freeway North towards Santa Ana
- Take SR-55 Freeway North
- Take SR-91 Freeway East towards Riverside
- Pass the I-15 Freeway and the I-10 Freeway
- Take I-215 Freeway North
- Exit University Parkway and turn right
- Turn right on Northpark Boulevard

# CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

## Campus Map

11-15-01



Saturday, April 5, 2025

## 2025 Southern California Percussion Alliance Championships, Finals

© James & Aerianthi Coussoulis Arena, California State University San Bernardino (CSUSB) in San Bernardino, California

### Southern California Percussion Alliance (SCPA)

### Finals Performance Schedule (as of 03/30/25)

CLASS	UNIT	PERFORM
<b>PSA FINALS</b>		
PSA	Woodbridge High School	9:00 AM
PSA	Bonita High School	9:09 AM
PSA	Dorothy McElhinney Middle School	9:18 AM
PSA	La Habra High School	9:27 AM
PSA	Sunny Hills High School	9:36 AM
PSA	Helix Charter High School	9:45 AM
PSA	<b>Trabuco Hills High School</b>	<b>9:54 AM</b>
PSA	Mira Costa High School	10:03 AM
PSA	Cypress High School	10:12 AM
PSA	South Hills High School	10:21 AM
PSA	Temple City High School	10:30 AM
PSA	Upland High School	10:39 AM
<b>BREAK</b>		<b>10:48 AM</b>
<b>PIA FINALS</b>		
PIA	Cornerstone Percussion	10:58 AM
PIA	Borderline Percussion	11:07 AM
PIA	ECR Independent	11:16 AM
<b>BREAK</b>		<b>11:25 AM</b>
<b>PSCA FINALS</b>		
PSCA	St. Genevieve Parish Schools	11:35 AM
PSCA	Baldwin Park High School	11:44 AM
PSCA	Eleanor Roosevelt High School	11:53 AM
PSCA	Los Altos High School	12:02 PM
<b>BREAK</b>		<b>12:11 PM</b>
<b>PSCO FINALS</b>		
PSCO	Del Norte High School	12:21 PM
PSCO	Diamond Bar High School	12:31 PM
PSCO	Chaffey High School	12:41 PM
<b>BREAK</b>		<b>12:51 PM</b>
<b>PSO FINALS</b>		
PSO	South Torrance High School	1:00 PM
PSO	Los Alamitos High School	1:10 PM
PSO	Cerritos High School	1:20 PM
PSO	Pacifica High School	1:30 PM
PSO	Mission Hills High School	1:40 PM
PSO	Chino High School	1:50 PM
PSO	Mission Viejo High School	2:00 PM
PSO	Arroyo High School	2:10 PM
PSO	Valencia High School	2:20 PM
PSO	Great Oak High School	2:30 PM
PSO	El Dorado High School	2:40 PM
PSO	Rancho Cucamonga High School	2:50 PM
<b>BREAK</b>		<b>3:00 PM</b>
<b>PIO FINALS</b>		
PIO	Elan Percussion	3:10 PM
PIO	Bakersfield College	3:20 PM
PIO	OCI	3:30 PM
<b>AWARDS</b>		<b>4:00 PM</b>



**Saturday, April 5, 2025**

**2025 Southern California Percussion Alliance Championships, Finals**

© James & Aerianthi Coussoulis Arena, California State University San Bernardino (CSUSB) in San Bernardino, California

**Southern California Percussion Alliance (SCPA)**

**Finals Performance Schedule (as of 03/30/25)**

<b>CLASS</b>	<b>UNIT</b>	<b>PERFORM</b>
<b>PSW FINALS</b>		
PSW	West Ranch High School	5:30 PM
PSW	Stockdale High School	5:41 PM
PSW	Rowland High School	5:52 PM
PSW	Gahr High School	6:03 PM
PSW	Etiwanda High School	6:14 PM
PSW	Arcadia High School	6:25 PM
PSW	Vista Murrieta High School	6:36 PM
PSW	Chino Hills High School	6:47 PM
PSW	Ayala High School	6:58 PM
<b>BREAK</b>		<b>7:09 PM</b>
<b>PSCW FINALS</b>		
PSCW	Bloomington High School	7:19 PM
PSCW	Eleanor Roosevelt High School	7:30 PM
PSCW	West Ranch High School	7:41 PM
PSCW	Woodbridge High School	7:52 PM
PSCW	Cesar E. Chavez High School	8:03 PM
PSCW	Rowland High School	8:14 PM
PSCW	Ayala High School	8:25 PM
<b>BREAK</b>		<b>8:36 PM</b>
<b>PIW FINALS</b>		
PIW	Instinct	8:46 PM
PIW	Dark Sky	8:57 PM
PIW	Meraki	9:08 PM
PIW	POW Percussion	9:19 PM
PIW	Broken City	9:30 PM
PIW	Pulse Percussion	9:41 PM
PIW	RCC	9:52 PM
<b>AWARDS</b>		<b>10:25 PM</b>





**Saturday, April 5, 2025**

**2025 Southern California Percussion Alliance Championships, Finals**

© James & Aerianthi Coussoulis Arena, California State University San Bernardino (CSUSB) in San Bernardino, California

**Southern California Percussion Alliance (SCPA)**

**Finals Performance Schedule (as of 03/30/25)**

CLASS	UNIT	PERFORM
Effect - Music I	Michael McIntosh	
Effect - Music II	Jay Kennedy	
Effect - Visual I	Jim Shade	
Effect - Visual II	Jim Dwyer	PSA
Music I	Matt Jordan	PSCO
Music II	Julie Davila	PIW
Visual I	Austin Greene	
Visual II	Kevin Bell	
Effect - Music I	Jay Kennedy	
Effect - Music II	Bret Kuhn	
Effect - Visual I	Jim Dwyer	
Effect - Visual II	Tim Fairbanks	PIA
Music I	Julie Davila	PSO
Music II	Scott Johnson	PSCW
Visual I	Kevin Bell	
Visual II	Bret Mascaro	
Effect - Music I	Bret Kuhn	
Effect - Music II	Michael McIntosh	
Effect - Visual I	Tim Fairbanks	
Effect - Visual II	Jim Shade	PSCA
Music I	Scott Johnson	PIO
Music II	Matt Jordan	PSW
Visual I	Bret Mascaro	
Visual II	Austin Greene	
Timing & Penalties I	Nick Medeiros	PSA/PSCA/PSO/PSW/PIW
Timing & Penalties II	Anthony Chavez	PIA/PSCO/PIO/PSCW
Announcer I	Larney Staton	PSA/PIA/PSCO/PSW
Announcer II	Christopher Rutt	PSCA/PSO/PIO/PSCW/PIW





# SCPA Championship Finals

## Participant Information

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## Welcome to SCPA Championship A Class & Open Class Finals!

### Event Location

[Coussoulis Arena at Cal State San Bernardino](#)

5500 University Pkwy,  
San Bernardino, CA 92407

### Tickets and Seating

Tickets for A & Open Class Finals are \$25 (plus fees) and are all general admission. [Tickets](#) are available exclusively online or via a QR code on-site; no in-person sales will be available. Finals events are anticipated to sell out. Once capacity is reached, ticket sales will close, and no additional tickets will be made available.

Seating is not guaranteed and is available on a first-come, first-served basis. Front-side seating is not guaranteed once those sections hit capacity. It is the spectator's responsibility to ensure they are seated at least 15 minutes before a scheduled performance. Spectator doors will open 30 minutes before the start of the event. Children five and under are free.

### Video and Photos

Tripods and monopods are not permitted in the stands. No recording or live streaming is permitted. Still photography (without a flash) is welcome for personal, non-commercial use.

### Security Screening

Coussoulis Arena conducts security screenings and bag checks. Please allow extra time for entry.

### Spectator / Staff Parking

All spectators and staff vehicles will park in the East Parking Structure, PK2, or Lot N (see campus diagram). Weekend [parking permits](#) are \$10 per day.

### Bus & Carpool Drop-Off & Parking

Buses and carpool vehicles carrying six (6) or more performers may drop performers off outside Lot H at their designated truck arrival time (see schedules and diagrams). Buses and carpool vehicles wishing to remain on campus for the day may park in Lot N with a \$10 [parking permit](#). Free parking is also available on some area surface streets, such as Mountain Dr. near Cajon HS, on a first-come, first-served basis and at the vehicle owner's risk. SCPA is not responsible for parking outside of Lot H.

### Truck & Trailer Parking

All trucks must arrive and unload in Lot H at their designated time (see schedules and diagrams) and remain there during your ensemble's warm-up and performance. If trucks arrive in the area early, they may wait in Lot N until their scheduled arrival time.

- Important: Lot H is a silent zone. RVs are not permitted at SCPA events.

After the performance, trucks must be reloaded and depart Lot H within 90 minutes of your performance time to make room for other ensembles. Trucks may return to their home sites or remain on campus in Lot N with a \$10 [parking permit](#). Free parking is also available on some area surface streets, such as Mountain Dr. near Cajon HS, on a first-come, first-served basis and at the vehicle owner's risk. SCPA is not responsible for parking outside of Lot H.

*If you plan to feed your ensemble during the event, please do so in an open space on campus or off-site. The truck lot is for loading and unloading only.*

### Restrooms

Restrooms are available in the arena for those with a wristband. Portable restrooms are also available in the truck parking lot (H).

### **Ensemble Warm-Up**

All warm-up must follow the logistics schedule and take place in designated areas (see schedules and diagrams). Warm-up in other areas on campus or at other times is prohibited. Floor tarps (both “practice” and “performance”) are not to be pulled out during Championships warm-up. See diagrams for warm-up orientation. Refer to the diagrams for warm-up orientation and ensure your ensemble faces the direction indicated by the arrow. *All equipment must be removed from the warm-up area before departing for your performance.*

### **Arena Transit**

Ensembles departing the warm-up area to push to the arena will use the cement walkway for entrance transit (see diagrams).

Ensembles exiting the floor folding area will use the paved access road to push back to the truck parking lot (see diagrams).

### **Pre-Stage**

As your ensemble approaches the arena doors, you may pre-stage some equipment and instruments inside the arena, while the rest remains in the tunnel until your scheduled performance time. Once the group on the floor begins performing, the arena doors will close and remain closed for the duration of their performance.

We recommend arriving with a clear plan for what equipment and personnel your ensemble will stage in the arena versus the tunnel. Those inside the arena must ensure they are not a distraction.

### **Designated Viewing Locations**

Please see diagrams for the designated sound engineer and non-performing helper viewing locations. There will be exactly three (3) seats “up top” for a sound engineer and two key staff members and eighteen (18) additional seats “down low” for the remainder of your group’s non-performing helpers. If necessary, additional overflow seating will be available in the side seating area. All assisting personnel must sit in the designated areas.

Staff members are asked not to rush up and down the stairs as this is a distraction to the audience and adjudicators. There is to be no sitting on the stairs or aisles.

### **Awards Retreat**

Finals will conclude with a full retreat for all performing members. All retreat participants must report to the floor folding area immediately following the last performance.

*The last three performing PIO ensembles will leave their equipment near the floor folding area and return it to their truck after awards.*

After the final score announcement, ensembles will exit the floor one at a time in reverse order of entry. Ensembles are encouraged to celebrate their accomplishments, distribute any medals earned, and take photos outside in the floor folding area after retreat.

Instructors and parents seated in the spectator area will not have access to the arena floor and must exit through the main doors at the conclusion of the event.

**SCPA encourages performers to wear any medals previously earned at SCPA or WGI events during Finals retreat.**



# SCPA Championship Finals

## Participant Information

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### Welcome to SCPA Championship World Class Finals!

#### Event Location

[Coussoulis Arena at Cal State San Bernardino](#)

5500 University Pkwy,  
San Bernardino, CA 92407

#### Tickets and Seating

Seats for World Class Finals are individually ticketed at \$50, \$40, or \$30 (plus fees) depending on the selected section. [Tickets](#) are available exclusively online or via a QR code on-site; no in-person sales will be available. Children 2 and under are free if seated on a parent's lap. Any child requiring their own seat must have a ticket.

Finals events are anticipated to sell out. Once capacity is reached, ticket sales will close, and no additional tickets will be made available.

It is the spectator's responsibility to ensure they are seated at least 15 minutes before a scheduled performance. Spectator doors will open 30 minutes before the start of the event.

#### Video and Photos

Tripods and monopods are not permitted in the stands. No recording or live streaming is permitted. Still photography (without a flash) is welcome for personal, non-commercial use.

#### Security Screening

Coussoulis Arena conducts security screenings and bag checks. Please allow extra time for entry.

#### Spectator / Staff Parking

All spectators and staff vehicles will park in the East Parking Structure, PK2, or Lot N (see campus diagram). Weekend [parking permits](#) are \$10 per day.

#### Bus & Carpool Drop-Off & Parking

Buses and carpool vehicles carrying six (6) or more performers may drop performers off outside Lot H at their designated truck arrival time (see schedules and diagrams). Buses and carpool vehicles wishing to remain on campus for the day may park in Lot N with a \$10 [parking permit](#). Free parking is also available on some area surface streets, such as Mountain Dr. near Cajon HS, on a first-come, first-served basis and at the vehicle owner's risk. SCPA is not responsible for parking outside of Lot H.

#### Truck & Trailer Parking

All trucks must arrive and unload in Lot H at their designated time (see schedules and diagrams) and remain there during your ensemble's warm-up and performance. If trucks arrive in the area early, they may wait in Lot N until their scheduled arrival time.

- Important: Lot H is a silent zone. RVs are not permitted at SCPA events.

After the performance, trucks must be reloaded and depart Lot H within 90 minutes of your performance time to make room for other ensembles. Trucks may return to their home sites or remain on campus in Lot N with a \$10 [parking permit](#). Free parking is also available on some area surface streets, such as Mountain Dr. near Cajon HS, on a first-come, first-served basis and at the vehicle owner's risk. SCPA is not responsible for parking outside of Lot H.

*If you plan to feed your ensemble during the event, please do so in an open space on campus or off-site. The truck lot is for loading and unloading only.*

#### Restrooms

Restrooms are available in the arena for those with a wristband. Portable restrooms are also available in the truck parking lot (H).

### **Ensemble Warm-Up**

All warm-up must follow the logistics schedule and take place in designated areas (see schedules and diagrams). Warm-up in other areas on campus or at other times is prohibited. Floor tarps (both “practice” and “performance”) are not to be pulled out during Championships warm-up. See diagrams for warm-up orientation. Refer to the diagrams for warm-up orientation and ensure your ensemble faces the direction indicated by the arrow. *All equipment must be removed from the warm-up area before departing for your performance.*

### **Arena Transit**

Ensembles departing the warm-up area to push to the arena will use the cement walkway for entrance transit (see diagrams).

Ensembles exiting the floor folding area will use the paved access road to push back to the truck parking lot (see diagrams).

### **Pre-Stage**

As your ensemble approaches the arena doors, you may pre-stage some equipment and instruments inside the arena, while the rest remains in the tunnel until your scheduled performance time. Once the group on the floor begins performing, the arena doors will close and remain closed for the duration of their performance.

We recommend arriving with a clear plan for what equipment and personnel your ensemble will stage in the arena versus the tunnel. Those inside the arena must ensure they are not a distraction.

### **Designated Viewing Locations**

Please see diagrams for the designated sound engineer and non-performing helper viewing locations. There will be exactly three (3) seats “up top” for a sound engineer and two key staff members and eighteen (18) additional seats “down low” for the remainder of your group’s non-performing helpers. If necessary, additional overflow seating will be available in the side seating area. All assisting personnel must sit in the designated areas.

Staff members are asked not to rush up and down the stairs as this is a distraction to the audience and adjudicators. There is to be no sitting on the stairs or aisles.

### **Awards Retreat**

Finals will conclude with a full retreat for all performing members. All retreat participants must report to the floor folding area immediately following the last performance.

*The last three performing PIW ensembles will leave their equipment near the floor folding area and return it to their truck after awards.*

After the final score announcement, ensembles will exit the floor one at a time in reverse order of entry. Ensembles are encouraged to celebrate their accomplishments, distribute any medals earned, and take photos outside in the floor folding area after retreat.

Instructors and parents seated in the spectator area will not have access to the arena floor and must exit through the main doors at the conclusion of the event.

**SCPA encourages performers to wear any medals previously earned at SCPA or WGI events during Finals retreat.**



# Adjudication Panels

Coussoulis Arena

## 2025 SCPA Championship Finals

Class	Effect-Music	Effect-Visual	Music	Visual	T&P	Announcer
PSA	McIntosh	Shade	Jordan	Greene	Medeiros	Staton
	Kennedy	Dwyer	Davila	Bell		
PIA	Kennedy	Dwyer	Davila	Bell	Chavez	Staton
	Kuhn	Fairbanks	Johnson	Mascaro		
PSCA	Kuhn		Johnson		Medeiros	Rutt
	McIntosh		Jordan			
PSCO	McIntosh		Jordan		Chavez	Staton
	Kennedy		Davila			
PSO	Kennedy	Dwyer	Davila	Bell	Medeiros	Rutt
	Kuhn	Fairbanks	Johnson	Mascaro		
PIO	Kuhn	Fairbanks	Johnson	Mascaro	Chavez	Rutt
	McIntosh	Shade	Jordan	Greene		

PSW	McIntosh	Shade	Jordan	Greene	Medeiros	Staton
	Kuhn	Fairbanks	Johnson	Mascaro		
PSCW	Kuhn		Johnson		Chavez	Rutt
	Kennedy		Davila			
PIW	Kennedy	Dwyer	Davila	Bell	Medeiros	Rutt
	McIntosh	Shade	Jordan	Greene		